

Enlighten Manga Characteristics and Possibilities

Online Lecture and One-on-One Workshop
Saturday 4 December 2021



Online Lecture and One-on-One Workshop by The Japan Foundation, Bangkok

Enlighten Manga Characteristics and Possibilities

การเสวนาออนไลน์และเวิร์คชอปตัวต่อตัว โดย เจแปนฟาวนิเดชั่น กรุงเทพฯ

เปิดมุมมองศักยภาพและตัวตนของมังงะ

4 Dec 2021 (4 pm - 6.15 pm)

4 ธ.ค. 2564 (16.00 น.-18.15 น.)

Online Lecture's key topics: characteristics, history and silent manga uniqueness.
Plus, a chance to receive portfolio advice from one-on-one workshop with **Japanese professional**
บรรยายหัวข้อเรื่อง คุณลักษณะ, ประวัติศาสตร์ และ เอกลักษณ์ของมังงะ
พร้อมด้วยโอกาสร่วมกิจกรรมเวิร์คชอปให้คำแนะนำพอร์ตโฟลิโอตัวต่อตัวกับมืออาชีพจากญี่ปุ่น



SPEAKER
OGAWA Tsuyoshi
Associate Professor,
Character Design Course,
Faculty of Manga, Kyoto Seika University



INTERPRETER
Mashima Tojirakarn
Part-time Lecturer,
Aichi Shukutoku University

Broadcast LIVE on The Japan Foundation, Bangkok's YouTube Channel

ถ่ายทอดสดทางช่อง YouTube ของ The Japan Foundation, Bangkok



โองาวะ ทซึโยชิ
รองศาสตราจารย์
สาขาวิชาออกแบบตัวละคร
คณะมังงะ มหาวิทยาลัยเกียวโตเซย์กะ

เม็ชฌิมา โตจิราการณ
อาจารย์พิเศษ
มหาวิทยาลัยไอจิชูทูกุ

SILENT MANGA AUDITION® art: Background art from SMA 13 UNESCO Round, Penmaru mascot by Roberto F.

Online Lecture & One-on-One Workshop

Date Saturday 4 December 2021
Time **16:00 – 18:15 (Bangkok Time, UTC+7)**
Admission Free
Languages Japanese with Thai translation
Venue **Online broadcast via YouTube Live**

[The Japan Foundation, Bangkok YouTube Channel](#)

* For one-on-one workshop, six selected participants must be able to join physically at Bangkok Art and Culture Centre (BACC)

Together for Peace Silent Manga Exhibition

Date Tuesday 16 November – Sunday 5th December 2021
Time 10:00 – 19:00 (Closed Mondays)
Admission Free
Venue Curved Wall, 3rd floor, Bangkok Art and Culture Centre (BACC)

The Japan Foundation, Bangkok, in cooperation with UNESCO Asia and Pacific Regional Bureau for Education (UNESCO Bangkok), SILENT MANGA AUDITION® (SMA), and the Bangkok Art and Culture Centre (BACC) proudly presents our **online lecture and one-on-one workshop ‘Enlighten Manga Characteristics and Possibilities’**.

Manga is a well-known Japanese entertainment pop culture genre for global readers and has been using a graphic, artistic medium to communicate among diverse peoples both within and beyond Asia for over a century. This online lecture and one-on-one workshop, **‘Enlighten Manga Characteristics and Possibilities’**, conducted by **Mr. OGAWA Tsuyoshi, Associate Professor, Kyoto Seika University**, will explore Japanese manga’s characteristics, history and the uniqueness of ‘silent manga’. Application to the workshop is by submission; 6 in-person participants will be selected on the basis of their portfolios and will receive guidance and a first-hand manga education from manga master Mr OGAWA Tsuyoshi. Both activities will be broadcast live on **The Japan Foundation, Bangkok YouTube Live website on Saturday 4 December 2021, from 16:00 – 18:15, Bangkok time (UTC+7)**.

Moreover, an exhibition showcase, **‘Together for Peace Silent Manga Exhibition’**, currently **at the Bangkok Art and Culture Centre**, is displaying 15 of 274 silent manga entries from many countries to the SILENT MANGA AUDITION® (SMA), Round 13, from **Tuesday 16 November 2021 to Sunday 5 December 2021, at the Curved Wall, 3rd floor, Bangkok Art and Culture Centre (BACC), every day 10:00 to 19:00 (except Mondays)**. During this exhibition, there will be two special events: Online screening of ‘the silent manga film ‘SKY SKY’’, followed by a talk with Thai film director Mr Nonzee Nimbutr, on **Wednesday, 24 November 2021, at 13:00**; and three live manga illustration sessions provided by Thailand’s KP Learning Space, on **Saturday 4 December, 14:00 to 16:00, and Sunday 5 December 2021, 14:00 to 18:00 (Bangkok time, UTC+7)**.

One-on-One Workshop Qualification

- This workshop is free of charge
- No limitation in age, gender, education background or level of experience
- Participant must be able to join physically at BACC and agrees to make public your submitted portfolio and yourself during live broadcasting from 15:30 – 18:15 (Bangkok time; UTC+7) on Saturday 4 December 2021.

One-on-One Workshop: How to Join

1. Prepare a short explanation about your portfolio no longer than 5 lines in Thai on your first page of your portfolio file in a PDF format, with a maximum of 8 pages and 10MB in file size. This can consist of any kind of artworks, short manga, character design or illustration.

2. Fill in the application form; make sure to consent to Japan Foundation publicizing your work and yourself during live broadcasting; and attach your portfolio at <https://forms.gle/4aHM8uWKqMmAuwtL9>. The call for applications will end on **Friday, 26 November 2021 at 12:00** noon; please note: the call for applications will close earlier if it reaches full capacity. Application closure and results will be announced on The Japan Foundation, Bangkok's Facebook page and website.
3. The first 6 participants with complete portfolio chosen will be informed via email.
4. Please confirm your participation by 1 December 2021. On the event day, please read your submitted, first page short portfolio explanation to Mr. OGAWA Tsuyoshi before receiving his feedback.

About the Speaker



Mr. OGAWA Tsuyoshi

Associate Professor

Character Design Course, Faculty of Manga, Kyoto Seika University

As a manga curator, he is interested in exhibitions and events that focus on manga production processes. Former instances include the Kyoto International Manga Museum; Pompidou Center (France); Japan Creative Center (Singapore); and the Kumamoto City Museum of Contemporary Art. He is involved in the planning of exhibitions at the Yunomae Manga Museum, the establishment of the Koshi Manga Museum, and the Kochi Manga BASE. As an educator, he is engaged in manga teaching plan construction, manga classes, and hands-on workshops in art education. In addition, he receives requests from companies and local governments with the keyword "manga expression x design" and produces illustrations, character designs, package designs, and others.

About the Interpreter



Ms. Mashima Tojirakarn

Part-time Lecturer

Aichi Shukutoku University

Completed PhD program (without dissertation) of the Graduate School of Letters, Kyoto University. After working as a researcher and a part-time lecturer at the Graduate School of Kyoto University, she is now working as a part-time lecturer at Aichi Shukutoku University ('History of Manga and Anime'; 'Theories about Manga')

PRESS RELEASE

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Co-organized by

