สิติวิบัฒน์ เรืองพงศธร

ผู้ช่วยบรรณาธิการ
สานักพิมพ์สมบัติ

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ทนายความวันที่พัฒนานำเสนอ
นักแปลที่มีผลงานในหลายประเทศ

กทธอนงค์ ศรีพิพัฒน

ช่างจานหนังสือและพิมพ์ที่เรียบเรียง
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Sittiwat Ruangpongsatorn has worked with Sommadhi Publishing, an independent publishing house focusing on radical topics in literature, philosophy, politics and history. He has worked in multiple roles including as an editor. He edited “In the Century of Collapse” and “On Art and Life” by John Ruskin, translated by Prasit Tangmahasathirakham.

Mui Poopoksakul is a lawyer-turned-translator with a special interest in contemporary Thai literature. She is the translator of Prabda Yoon’s “The Sad Part Was” and “Moving Parts”, both from Tilted Axis Press. Her translations of Duanwand Pimwana’s story collection “Arid Dreams” (Feminist Press) and novel “Bright” (Two Lines Press) were published in 2019. Her latest translation, Prabda Yoon’s “Dissolution of Light”, is due out this month from Platypus Press.

Pattaroonong Sireepipat is the former head of editorial department of WRITER Magazine and a co-founder of Flock Learning, a company designing learning process, and the owner of the Fathom Learning bookshop, which hosts learning activities to create a better neighbourhood.