



## Ethics in Acquisition: HOW KNOWING PROVENANCES OF ANTIQUITIES CAN INCREASE THEIR VALUE?

**Dr. Isabelle Tassignon**

Fondation Gandur pour l'Art, Genève, Switzerland  
& University of Namur, Belgium

UNESCO  
River City Bangkok  
2 August 2019

Exclusive Collector Forum 2019  
What To Look For When Buying A Work of Art ?

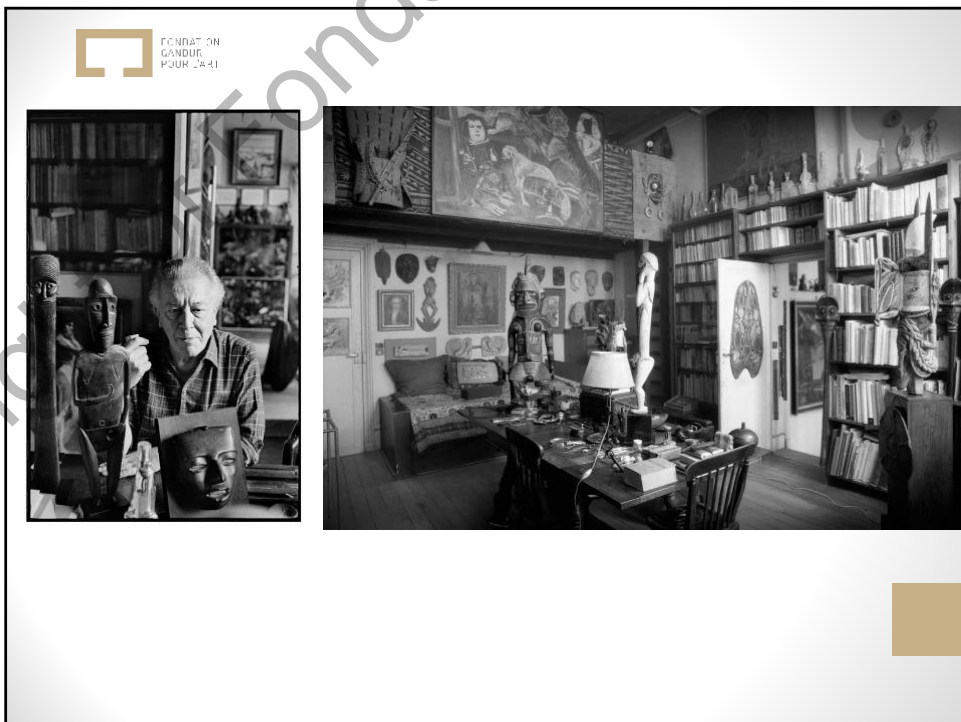


antiquités égyptiennes oushebti

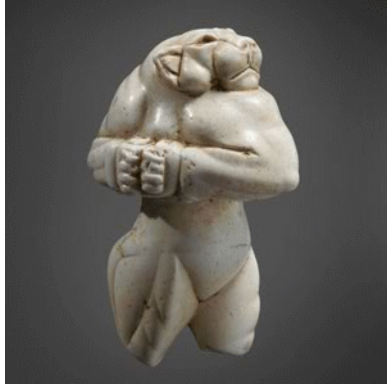
47 résultats pour antiquités égyptiennes...

Aucun résultat n'ayant été trouvé dans la catégorie Art, antiquités, nous avons élargi la recherche à toutes les catégories.

Image	Description	Prix	État	Provenance
	Très rare égyptienne antique OUSHEBTI Shabti Bleu Avec Hiéroglyphes, c664-3	1,11 EUR	1 enchères	Provenance : Royaume-Uni
	30+ anciennes perles circa 1000 BC-1700 AD + égyptien faïence OUSHEBTI	5,59 EUR	5 enchères	Provenance : Royaume-Uni
	30+ anciennes perles circa 1000 BC-1700 AD + égyptien faïence OUSHEBTI	1,34 EUR	2 enchères	Provenance : Royaume-Uni



FONDATION  
GANDUR  
POUR L'ART



Guennol lioness

FONDATION  
GANDUR  
POUR L'ART

## CHRISTIE'S

PRESS RELEASE | NEW YORK | SEPTEMBER 17, 2018

### CHRISTIE'S TO OFFER A 3,000-YEAR-OLD ASSYRIAN RELIEF OF A WINGED GENIUS FROM THE PALACE OF ASHURNASIRPAL II

- FINEST EXAMPLE OF ASSYRIAN ART TO COME TO MARKET IN DECADES
- ONE OF THE EARLIEST WORKS OF ANCIENT ART SENT TO AMERICA IN 1859
- SOLD BY THE VIRGINIA THEOLOGICAL SEMINARY TO UNDERWRITE A SCHOLARSHIP FUND



An Assyrian gypsum relief of a Winged Genius.  
Reign of Ashurnasirpal II, circa 880-850 BC.  
7 7/8 in x 6 1/2 in (200.5 x 165.5 cm). Estimate on request.

**New York** – Christie's announces an important Assyrian relief will highlight the Antiquities sale on 31 October at Christie's in New York as part of Classic Week (estimate on request). The finest example of Assyrian art to come to the market in decades, the work will be sold on behalf of the Virginia Theological Seminary to underwrite a scholarship fund.

According to **G. Max Bernheimer, International Department Head of Antiquities**, "This Assyrian relief is without question the most exquisite to come to the market in more than a generation, in terms of the style, condition and subject. The last example, sold by Christie's London, was the Canford School relief which depicted two figures that were only preserved from the waist up, while here we have a complete figure, perfectly-preserved from head to toe. The Canford School relief set a world-record in 1994 when it sold for nearly \$12 million. The Virginia Theological Seminary acquired this relief through the American missionary Dr. Henri Byron Haskell (1781-1864) in 1859, who

FONDATION GANDUR FOUR\_A-41


BUY SELL DISCOVER Search

4 SELECTED IMPERIAL CERAMICS FROM THE TIANNINLOU COLLECTION

AN EXCEPTIONAL AND EXTREMELY RARE BLUE AND WHITE WINGED DRAGON JARLET

MING DYNASTY, YONGLE - EARLY XUANDE PERIOD

Estimate € 8,000,000 - 12,000,000 **LOT SOLD** 26,575,000 HKD



DETAILS & CATALOGUING

AN EXCEPTIONAL AND EXTREMELY RARE BLUE AND WHITE WINGED DRAGON JARLET

MING DYNASTY, YONGLE - EARLY XUANDE PERIOD

potted with a compressed globular body resting on a countersunk base and surmounted by a short constricted neck. The exterior is partly painted in rich tones of cobalt blue with a pair of winged dragons rising on waves and soaring sinuously above crashing and breaking waves skirting the lower body, each winged dragon depicted rising from the process of transformation from fish to dragon, all below a border of foliate scrollwork radiating from the short neck. The unpainted base with concentric stepped rings.

11.4 cm, 4 1/2 in.

ADD TO MY CATALOGUE TRACK LIST PRINT

SELECTED IMPERIAL CERAMICS FROM THE TIANNINLOU COLLECTION

30 APRIL 2019 10:00 AM HKT HONG KONG CONTACT INFO

PROVENANCE

Collection of Edward T. Chow (1910-1984)  
Collection of T.T. Chao (1924-1999)  
Sotheby's Hong Kong, 19th May 1987 lot 227.

EXHIBITED

Exhibition of Chinese Blue and White Porcelain and Related Underglaze Red.

FONDATION GANDUR FOUR\_A-41


BUY SELL DISCOVER Search

12 TIANNINLOU - A SMALL HISTORY OF CHINESE CERAMICS

A JUNYAO BLUE-GLAZED DISH

NORTHERN SONG DYNASTY

Estimate 250,000 - 300,000 **LOT SOLD** 475,000 HKD



DETAILS & CATALOGUING

A JUNYAO BLUE-GLAZED DISH

NORTHERN SONG DYNASTY

sturdily crafted with shallow rounded sides rising from a short tapering foot to a flat everted rim, covered overall save for the footing with a milky-blue glaze forming a mottled colour at the rim, the base with three spur marks.

18 cm, 7 1/8 in.

ADD TO MY CATALOGUE TRACK LIST PRINT

TIANNINLOU - A SMALL HISTORY OF CHINESE CERAMICS

30 APRIL 2019 10:00 AM HKT HONG KONG CONTACT INFO

PROVENANCE

John Sparks Ltd, London (dtdw)  
Collector of Amber Bures White (1887-1991)  
Sotheby's London, 16th June 1982, lot 148.

CATALOGUE NOTE

The shallow and sturdy form of this dish, with a wide everted rim, represents a classic shape of Jun ware produced all over in Honan province. One of the 'Five Classic Wares' of the Song dynasty, these wares are known for their ravishing blue glazes, which were not achieved from pigment but from an optical illusion where minute granules of glass in the glaze scatter blue light. Unlike the other classic wares of the Song dynasty, the porous and thick body of Jun ware was best suited for simple forms, such as this charming dish.

Copyright of Fondation Gandur pour l'Art

**FONDATION GANDOUR POUR L'ART**

116381

1 Catégorie de bien au sens de la note du décret n°55-124 du 27 janvier 1952 III

2 Dénomination ou bien: Objet archéologique

3 Titre ou thème: Fragment d'ivoire

4 Autorité habilitée pour la déclaration: Inst. Spéc. Ichnéologique (désigné comme dc)

5 Titre scribe av. J.C.

6 Dimensions ou bien: H: 20 x L: 20,5 cm

7 Matériau(s) et technique(s): Ivoire

8 Monnaie archéol. ou:

9 Date de l'acte (ou garantie pour le cas contraire):  Oui  Non

10 Date de déclaration: 02/03/2016

11 Date de copie (sur ou en face du matériel): PERMANENT

12 Autorité d'origine ou:

13  Je certifie avoir vérifié que le bien n'est pas considéré comme un objet au sens de l'article L. 11-1 du code du patrimoine. Il ne garantit ni la valeur, ni l'authenticité du bien, ni la régularité de l'acte de propriété de son détenteur.

Jean-Pierre BAUDIER  
Chef de Service Ichnéologie

8

**Base de données des Listes Rouges**

ICOM

**Art loss register**

THE ART LOSS REGISTER™

Search

Plus de 50 000 objets sont enregistrés dans notre base de données sur les œuvres d'art volées avec des descriptions et des photographies. Elle constitue la seule base de données internationale contenant des informations de police centralisées sur des objets d'art volés et manquants.

**Interpol**

Plus de 50 000 objets sont enregistrés dans notre base de données sur les œuvres d'art volées avec des descriptions et des photographies. Elle constitue la seule base de données internationale contenant des informations de police centralisées sur des objets d'art volés et manquants.

Plus de 50 000 objets sont enregistrés dans notre base de données sur les œuvres d'art volées avec des descriptions et des photographies. Elle constitue la seule base de données internationale contenant des informations de police centralisées sur des objets d'art volés et manquants.

Tout le monde peut devenir un utilisateur autorisé de cette base de données, afin de vérifier en temps réel si un objet se trouve parmi les objets enregistrés. Il s'agit d'un outil de lutte contre le trafic de biens culturels.



The British Museum

Visiting | What's on | Membership | Research | Support us | Learning | About us | Blog

Search the website

British Museum shop

About us | Departments | Ancient Egypt and Sudan

History of the collection | Research | BMSA&ES Staff | Galleries | Facilities and services | Reading list | Subject-related web resources | Contact and enquiries | Annual lecture and colloquium | Egypt Documentation Project | Circulating Antiquities | Antiquities volunteering

### Circulating Antiquities: A cross-platform alliance against the looting of pharaonic antiquities

The Department of Egypt and Sudan has received a generous grant of £398,769 from the Cultural Protection Fund, which is run by the British Council in partnership with the Department of Digital, Culture, Media & Sport. The project will see the creation of an online semantic database of Egyptian and Nubian antiquities in circulation on the international art market and in private collections.

The database will be an important academic resource, but it will also serve to make the art market more transparent, while acting as a deterrent to looting and other illicit activity. The database will focus on antiquities from Egypt and Sudan, but the platform is configured so that it can be expanded to artefacts from other regions.

Priority goes to the documentation of objects seen in the trade since 1970, the year of the **UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property** (by the protocols of which the British Museum abides).

The project avails of widespread practical support from different organisations, including law enforcement agencies, legal experts and, crucially, numerous representatives of the antiquities trade itself. Many auction houses, dealers, and dealers' associations have endorsed the project and agreed to sharing images and metadata with us for inclusion in the database, which will make antiquities more accessible for research, especially within Egypt and Sudan.

A specially appointed team based at the British Museum will oversee the development of the database, and it actively researched suspicious objects that come to its attention. In addition, the project will offer on-the-job training and equipment to antiquities staff from the Ministry of Antiquities in Egypt and the National Corporation for Antiquities and Museums (NCAM) in Sudan. Twelve trainees will join the British Museum for 6-month periods to build skills in the documentation of circulating antiquities, and they will learn how to describe and research this type of material, with a particular focus on questions of provenance.

They will also meet with all the key organisations and stakeholders that offer assistance to the project, and develop a thorough understanding of the legal and practical framework within which the art market operates, both internationally and within specific countries. In the process they will learn how, and with whom, their home institutions can work to more effectively counteract any trade in illicit antiquities.

We anticipate that the trade, collectors, museums, colleagues, police, and members of the general public will increasingly contribute to the database, and consult it as well. Everyone can help by supplying images and information on artefacts. For enquiries about the project, or if you wish to support it in some way, please contact us at [CirculatingAntiquities@britishmuseum.org](mailto:CirculatingAntiquities@britishmuseum.org)



Statue of a female figure, likely a goddess or queen, standing and wearing a long dress with hieroglyphs.

Statue of a female figure, likely a goddess or queen, standing and wearing a long dress with hieroglyphs. The vendor was unaware of its history prior to 1970. The British Museum determined that it previously belonged to the Art Institute in Chicago, which legally reacquired it in 1958. © Trustees of the British Museum



Stone relief from a Luxor collection, identified by the British Museum in 2014 as coming from a building of Thutmose IV at Karnak, now repatriated to Egypt. © Marcel Merle

BRITISH COUNCIL

Department for Digital, Culture Media & Sport

Contact us

10

FONDATION GANDOUR POUR L'ART

### Collection catalogues



LES BRONZES ÉGYPTIENS



1. STATUE EN BRONZE DE LA DÉESSE ANKHESNEPHEMOUT, DÉESSE DU SOUTIEN, DU BIEN-ÊTRE ET DE LA FÉCONDITÉ. Elle est représentée debout, vêtue d'une longue robe à plis, portant sur sa tête une couronne à plumes et un disque solaire. Elle tient dans sa main droite un sceptre et dans sa main gauche un objet qui pourrait être un miroir ou un objet rituel.



2. STATUE EN BRONZE DE LA DÉESSE ANKHESNEPHEMOUT, DÉESSE DU SOUTIEN, DU BIEN-ÊTRE ET DE LA FÉCONDITÉ. Elle est représentée debout, vêtue d'une longue robe à plis, portant sur sa tête une couronne à plumes et un disque solaire. Elle tient dans sa main droite un sceptre et dans sa main gauche un objet qui pourrait être un miroir ou un objet rituel.



3. STATUE EN BRONZE DE LA DÉESSE ANKHESNEPHEMOUT, DÉESSE DU SOUTIEN, DU BIEN-ÊTRE ET DE LA FÉCONDITÉ. Elle est représentée debout, vêtue d'une longue robe à plis, portant sur sa tête une couronne à plumes et un disque solaire. Elle tient dans sa main droite un sceptre et dans sa main gauche un objet qui pourrait être un miroir ou un objet rituel.

11

FONDATION GANDUR POUR L'ART

### Exhibition catalogues



12


A propos des collections - Fondation Gandur pour l'Art, Genève

## Collections


Fondation Gandur pour l'Art - Collection | Galerie

ARCHÉOLOGIE ARTS DÉCORATIFS BEAUX-ARTS ETHNOLOGIE


Domaine Tous Trier: - 1 - 25 >




Pot en forme de grenouille  
Ière moitié IIe millénaire avant J.-C.




Statue d'une dédicante (kore)  
Début Ve avant J.-C.




Amulette en forme de doigts  
VIIe - Ier siècle avant J.-C.




Stèle de Nefer-Tchebaou et Ibi  
Fin IIe - début IIe millénaire avant J.-C.




Le dieu dynastique Amon et ses baou (Bés panthée)  
VIIe - Ier siècle avant J.-C.



Portrait de Cléopâtre VII jeune  
Milieu Ier siècle avant J.-C.



Statuette de la prêtresse d'Amon Takhybiat  
IVe - Ier siècle avant J.-C.




Ex-voto à Apollon en forme de poisson tenant un coquillage dans la gueule

13

FONDATION GANDUR POUR L'ART

COLLECTIONS RECHERCHE

QUITTER LES CO



ARCHÉOLOGIE

Partager

**Statue d'une dédicante (koré)**

Début Ve avant J.-C.

Calcaire

50.5 x 15 x 6.5 cm

FCA-ARCH-GR-0083

LIEU DE CRÉATION  
Chypre

MOUVEMENT / STYLE  
Art chypro-archaïque

CIVILISATION  
Chypre

PROVENANCE IMAGES

Sous la base inscription à l'engrè: "From Cyprus/Bt of Rollin and Feuarent" (1867-1953)  
Puis chez Ch. Eds. 1976, n° 190, pl. 74  
Puis vente Christie's Paris, 14 octobre 2009, lot n° 62  
Acquis chez Delorme et Collin du Bocage, à Cannes, le 01.08.2011.

© Fondation Gandur pour l'Art, Genève. Photographie : André Longchamp

Copyright of Fondation Gandur pour l'Art