

## **Exclusive Collector Forum 2019: WHAT TO LOOK FOR WHEN BUYING A WORK OF ART?**

**Friday 2 August 2019, 13.30-16.30**

**RCB Forum Room, River City Bangkok, Thailand**

For every collector, there are pertinent questions that you always ask yourself when deciding to buy any art piece or antiquity: “How can I be sure that it is not a fake?” “How can I be sure that it has not been stolen or illegally exported? In case of problems, how can I prove that I had honest intentions when buying it?” “How can I be confident that I am an ethical buyer?”

The River City Bangkok and UNESCO, with support from Thai National Commission for UNESCO, invite you to find answer to these questions at our very first Exclusive Collector Forum. You will meet with international experts from Thailand and Europe who will share insights on private laws, world-class auction business and modern tools used to help you be confident with your purchase.

### **Programme:**

<i>12.30-13.30</i>	<i>On-site registration opens / Seat tickets collection / Refreshment</i>
<b>13.30-13.45</b>	Opening session by River City Bangkok and UNESCO
<b>13.45-14.05</b>	<b>The circulation of cultural objects and present day market: Issues of import, export and transfer of ownership</b>  By Etienne Clement, UNESCO expert in international laws
<b>14.05-14.30</b>	<b>Ethics in acquisition: How knowing the provenance of antiquities can increase their value?</b>  By Isabelle Tassignon, Fondation Gandur pour l’art
<i>14.30-14.45</i>	<i>Break for tea and refreshment</i>
<b>14.45-14.15</b>	<b>Legal issues: Good faith holders, innocent purchasers and compensation</b>  By Marina Schneider, UNIDROIT expert in private laws on cultural heritage
<b>15.15-15.45</b>	<b>Practical measures for traders and collectors for objects with no known origins: databases and tools to check provenances</b>  By Disapong Netlomwong, Office of National Museums, Thailand
<b>14.45-16.15</b>	<b>Panel discussion: Challenges and opportunities for art and antiquity trade in Asia</b>  (All audience are invited to reflect their opinions and questions with experts)
<b>16.15-16.30</b>	<b>Closing and thank you session</b>

## OUR SPEAKERS



### **Mr Etienne Clément, Consultant, Former Director, UNESCO**

**Etienne Clément** is a Belgian international lawyer. He was a UNESCO staff member in 1984-2015. He contributed to the development of international legal standards and international Conventions for the protection of cultural heritage. From 1998 he was successively UNESCO Representative to Cambodia, Deputy Director Field operations (UNESCO HQ, Paris), Deputy Director Regional Asia Pacific Bureau (Bangkok) and Director for Pacific States.

He is now a resident of Bangkok and participates actively in the promotion of cultural heritage through lectures and publications.



### **Ms Marina Schneider, Senior Legal Officer, UNIDROIT**

Born in Strasbourg, France, **Marina Schneider** studied law at the Universities of Strasbourg and Paris. In 1987, she joined the Secretariat of the International Institute for the Unification of Private Law (UNIDROIT) where she still is as Senior Officer. She was the secretary to the various UNIDROIT committees on the international protection of cultural property and was the Executive Secretary of the Diplomatic Conference for the adoption of the UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects, which took place in Rome in 1995.



### **Dr Isabelle Tassignon, Curator, Fondation Gandur pour l'Art**

**Isabelle Tassignon** joined the Fondation Gandur pour l'Art in 2015. She holds a PhD in the History of Art and Archaeology from the University of Liège and a degree in History of Religions. Since 2005, she is a lecturer at the University of Namur, Belgium, where she teaches the iconology of antiquities. As a former foreign member of the French School of Archaeology at Athens, she continues her field activities at the site of Amathus in Cyprus and contributes to the publication of the excavations of its palace.

What's more, the "Master of the Lions", the monstrous dwarf-sized god of Amathus, no longer holds any secrets for her, since she has published several works on this inexhaustible subject.

She is currently preparing the publication of the classical collections held by the Fondation Gandur pour l'Art.



### **Mr Disapong Netlomwong, Senior Curator, Office of National Museums, Fine Arts Department of Thailand**

**Disapong Netlomwong** is a Senior Curator as well as a Director of Research Division at the Thai Fine Arts Department. He supervises the academic research projects and exhibitions for Prachinburi National Museum, Ban Kao National Museum, and King Chulalongkorn Memorial Exhibition in Nordkapp, Norway, to name a few. He is also the assistant secretary of ICOM Thailand National Committee.

Disapong has worked as curator for three national museums: Thalang National Museum in Phuket (2001-2004), National Museum Bangkok (2004-2010) and National Gallery of Thailand (2010-2014). He has been involved in various international collaborative exhibitions, such as "A Passage to Asia: 25 centuries of exchange between Asia and Europe" at BOZAR, Belgium (2010), "Trônes en Majesté: L'Autorité et son symbole" Chateaux de Versailles, France (2011) "Enlightened Ways: The many streams of Buddhist Art in Thailand" ACM, Singapore (2012).