

INTERNATIONAL CODE OF ETHICS FOR DEALERS IN CULTURAL PROPERTY 1999

- For decades, several Art dealers' associations (ex: CINOA) have adopted rules of professional ethics to promote collections which are respectful of legislations
- In 1999, UNESCO adopted the international Code of Ethics for Dealers in Cultural Property.
 - Reflecting the commitment of many art dealers to respect the laws protecting cultural heritage
 - Numerous Art dealers now advertise that they adhere to the Code in order to strengthen their professional reputation.

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