

Mentor Profile

When would you like to participate as Mentor? (Select all that apply)

- Pilot round (Starting March 2022) Later in 2022 Starting in 2023



Name	Tang Yong
Title	Architect
Firm/Institution	Original Construction Studio
City, Country	Beijing, China
LinkedIn/website	WeChat (原本营造)

Best channel for the apprenticeship to contact you (email, Whatsapp, etc):
oa_beijing@163.com

Biography (Add your short biography for Mentor Profile, including relevant UNESCO Heritage Awards-winning projects that may be relevant to the proposed Apprenticeship)

Master of Architecture Research Center of Peking University, the lead architect of Original construction studio.

Creative research direction:

New vernacular architecture; Heritage protection planning and design; Construction of ecological and humanistic space

Representative works:

Global important agricultural cultural heritage (GIAHS) ancient jujube garden in Jiaxian County, Northern Shaanxi and the implementation of the protection and development plan and overall construction of Nihegou village, a traditional Chinese Village (2014-2020)

Specify the project(s) you are working on or are in the process of developing that will be the focus of this Apprenticeship (project name, brief description, current status of project):

We are working on UNESCO World Natural and Cultural Heritage site of Mount Wuyi and the surrounding area's planning, design and construction that entails local characteristics. This is also nearby the Wuyishan National Park in the north of Fujian province, China.

Northern Fujian retains a large number of Chinese traditional culture, traditional villages and local construction technology, combining ecological protection and Rural Revitalization, These works will be of great value and interest.

Next year we also will have a new project in southwest of Yunnan province , like the Dali Bai Autonomous Region and Xishuangbanna Autonomous Prefecture, where Southwest Silk Road connecting neighboring countries.

Explain the role of Apprentice in the specific project(s) that they will be working on:

Apprentices can be assistant of investigation and research, protection design, activation utilization and publicity introduction.

What skills do you require from the apprentice?

Understanding the core value of heritage

Skills related to architecture、 landscape、 interior design or display and publicity are preferred.

What language(s) is/are required by the apprentice?

English and Chinese

Will the Apprenticeship be online or on-site?

- Fully Online Fully On-site Either one Both/hybrid
(Explain further breakdown below. For instance, 3 sessions on-site)

If you selected Both/Hybrid, please Explain here the breakdown (e.g. 3 sessions on-site):

At least two weeks on-site investigation is required

Will your apprentice need to apply through any additional process within your organization?

Need a resume and professional portfolio, can send it to the email: oa_beijing@163.com later.

In addition to the assigned tasks, what opportunities for personal interaction would you provide for your Apprentice? (One-on-one meetings to review progress, career advice, invitations to join networking events, etc.)

We will have many interdisciplinary teamwork exchanges and rich academic research discussions. At the same time, professional guidance and suggestions will be made according to his personal characteristics.

Please specify any kind of support you can provide to the Apprentice, if any (e.g. transportation, housing, research stipend, etc.)

We can provide accommodation and research allowance at the project site, or at the studio in Beijing.

I understand the agreement will be made between myself and the apprentice, subject to mutual understanding. I understand that UNESCO will facilitate the matchmaking process and is not liable nor responsible for the agreement made between myself and the apprentice.

✓ Yes

11-12-2021

Date

Tang Yong

Name of Mentor



Signature