

Mentor Profile

When would you like to participate as Mentor? (Select all that apply)

- Pilot round
(Starting March 2022) Later in 2022 Starting in 2023



Name	Saima Iqbal
Title	Conservation Architect
Firm/Institution	INTACH, Kashmir Chapter
City, Country	Srinagar, India
LinkedIn/website	www.linkedin.com/in/saima-iqbal-conservation

Best channel for the apprenticeship to contact you (email, Whatsapp, etc):
saimaiqb@gmail.com

Biography (Add your short biography for Mentor Profile, including relevant UNESCO Heritage Awards-winning projects that may be relevant to the proposed Apprenticeship)

Saima Iqbal is Principal Conservation Architect working as full-time consultant at Indian National Trust for Art and Cultural Heritage, Kashmir Chapter. Trained as an architect, her love for traditional building craft made her specialise in historic conservation. With over 12 years of experience of working on various complex and diverse conservation projects, Saima has helped initiate the restoration the 17th century Mughal Gardens of Kashmir, particularly the Shalimar Bagh and worked on several exhaustive research and documentation projects as well as decorative crafts of Kashmir.

She has championed several voluntary heritage-led projects in culturally rich, remote areas of India. She is currently focussing on bringing attention to disaster resilience of cultural heritage of Kashmir and establishing partnerships with INGOs for intellectual exchange. She has worked on projects funded by the Prince Clause, the German Embassy and more recently the Aliph Foundation. In 2020, her project – the restoration of Amar Singh College won a UNESCO Asia Pacific Award for Cultural Heritage Conservation. Saima has been one of the most influential people in establishing protection, advocacy and conservation of cultural heritage in the north Indian region of Jammu and Kashmir and has received several awards such as 35-under-35 and Young Indian Leader Award for her outstanding professional work.

She is an avid traveller and loves filling her travel journal, camera and Instagram with memories of people, places, food, culture and architecture.

Specify the project(s) you are working on or are in the process of developing that will be the focus of this Apprenticeship (project name, brief description, current status of project):

1. Restoration and adaptive re-use of Sher Garhi Palace complex as a cultural space (project is in early stage)
2. Restoration of SPS Museum (project in early stage)
3. Listing of cultural resources of Srinagar (project in intermediate stage)
4. Conservation of Women Degree College (project at completion stage)
5. Post-Covid Rehabilitation of Meeras Mahal Museum, Aliph Foundation funded (project to be completed by April 2022)
6. Research and documentation of historic houses of the Malabar (project being conceptualised)
7. Development of design guidelines for historic core of Srinagar city (project being conceptualised)

Explain the role of Apprentice in the specific project(s) that they will be working on:

Research and documentation,
Assist in preparing write-ups,
Assist in preparing illustrations and presentations etc.
Assist in report preparation

What skills do you require from the apprentice?

Good research and writing skills; ability to sketch and think out of the box; Good at all software required for drawing; presentation and graphics; Good communication skills and a team player

What language(s) is/are required by the apprentice?

English

Will the Apprenticeship be online or on-site?

- Fully Online Fully On-site Either one Both/hybrid
(Explain further breakdown below. For instance, 3 sessions on-site)

If you selected Both/Hybrid, please Explain here the breakdown (e.g. 3 sessions on-site):

Will your apprentice need to apply through any additional process within your organization?

No, but it will be appreciated if their CVs and work portfolios could be shared for us to understand their skills and where they can be best suited.

In what field would the mentorship be provided?

Cultural heritage and most likely documentation of endangered heritage.

In addition to the assigned tasks, what opportunities for personal interaction would you provide for your Apprentice? (One-on-one meetings to review progress, career advice, invitations to join networking events, etc.)

1. Guidance regarding career path, opportunities to explore various disciplines in architecture and conservation
2. Review of their work
3. Hand-hold them even after their internship period is over.
4. Give them opportunity to work on projects as consultants/paid volunteers once they have more experience or show commitment and passion.

Please specify any kind of support you can provide to the Apprentice, if any (e.g. transportation, housing, research stipend, etc.)

Local transport, access to library and office space and equipment, either local residence or stipend

I understand the agreement will be made between myself and the apprentice, subject to mutual understanding. I understand that UNESCO will facilitate the matchmaking process and is not liable nor responsible for the agreement made between myself and the apprentice.

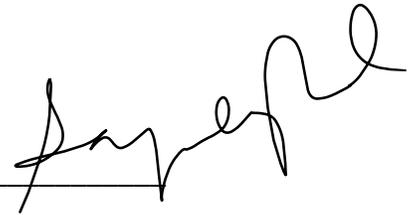
✓ Yes

_____15-12-2021_____

Date

_____Saima Iqbal_____

Name of Mentor



Signature