

Mentor Profile

When would you like to participate as Mentor? (Select all that apply)

- Pilot round (Starting March 2022) Later in 2022 (TBC) Starting in 2023



Name	Monisha Ahmed
Title	Dr
	Ladakh Arts and Media Organisation
City, Country	Leh, Ladakh, India
LinkedIn/website	Currently under construction

Best channel for the apprenticeship to contact you (email, Whatsapp, etc):

lamocentreleh@gmail.com

Biography (Add your short biography for Mentor Profile, including relevant UNESCO Heritage Awards-winning projects that may be relevant to the proposed Apprenticeship)

Monisha Ahmed is Co-Founder and Executive Director of the Ladakh Arts and Media Organisation (LAMO). Her work focuses on art practices and material culture in Ladakh. Her doctoral degree from Oxford University developed into the book *Living fabric – Weaving among the Nomads of Ladakh Himalaya* (Orchid Press, 2002), which received the Textile Society of America's R L Shep award in 2003 for best book in the field of ethnic textile studies. She has co-edited *Ladakh – Culture at the Crossroads* (Marg 2005), collaborated on *Pashmina – The Kashmir Shawl and Beyond* (Marg 2009), and published several articles on textile arts of Ladakh, as well as other parts of the Himalayan World, including four in *The Encyclopaedia of World Dress and Fashion* (Berg Publishers, 2010). She has also written on textiles in other areas of India including a chapter for *The Arts and Interiors of Rashtrapati Bhavan – Lutyens and Beyond* (Rashtrapati Bhavan, 2016), and the catalogue *Woven Treasures – Textiles from the Jasleen Dhamija Collection* (Saffronart, 2016). She was curator for the Bhau Daji Lad Museum's online exhibit *We wear Culture* for the Google Cultural Institute. In Ladakh she has curated exhibitions 'Mapping Old Town, Leh' (2013) and 'thread by thread' on textiles from the Siachen Glacier (2015) at the LAMO Centre.

In 2018 LAMO received the Award of Distinction from the UNESCO Asia-Pacific Awards for Cultural Heritage Conservation. In 2019 the organisation received the 'Project of Influence' award at the Best in Heritage conference in Dubrovnik, Croatia.

Specify the project(s) you are working on or are in the process of developing that will be the focus of this Apprenticeship (project name, brief description, current status of project):

LAMO is currently working on several projects that are in various stages:

1. Documenting and cataloguing visual archive based on Ladakh
2. Water heritage and Mapping in Changthang
3. Heritage Walks in Leh
4. Village Walks in specific villages around the Leh areas
5. Developing a course on Conservation and Heritage
6. Taking part in various workshops that LAMO holds
7. Assisting curation and installation of exhibitions
8. Helping with social media building (website, Instagram, facebook, etc.)

Explain the role of Apprentice in the specific project(s) that they will be working on:

Depending on the Apprentice's background and interests, we would decide together which project(s) they would be best suited to work on and the role they would assume for each project would have to be decided individually based on that.

What skills do you require from the apprentice?

Good research and writing skills. Video and photography. Editing and video production skills would also be good.

What language(s) is/are required by the apprentice?

English

Will the Apprenticeship be online or on-site?

- Fully Online Fully On-site Either one Both/hybrid
(Explain further breakdown below. For instance, 3 sessions on-site)

If you selected Both/Hybrid, please Explain here the breakdown (e.g. 3 sessions on-site):

Will your apprentice need to apply through any additional process within your organization?

Explain the process here and provide any necessary forms/weblinks

We have a form for interns that we would like them to fill out. A letter of recommendation from someone known to them/a professor etc. will also need to be provided.

In what field would the mentorship be provided?

In areas related to methodology, research, content building, dissemination of material.

In addition to the assigned tasks, what opportunities for personal interaction would you provide for your Apprentice? (One-on-one meetings to review progress, career advice, invitations to join networking events, etc.)

Yes, they would have opportunities to network, to meet relevant people, to be part of the organization, etc... receive advice, etc..

Please specify any kind of support you can provide to the Apprentice, if any (e.g. transportation, housing, research stipend, etc.)

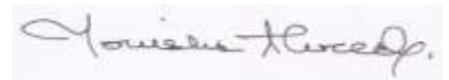
This would be difficult in the current circumstances, but we could try and give a nominal research stipend.

I understand the agreement will be made between myself and the apprentice, subject to mutual understanding. I understand that UNESCO will facilitate the matchmaking process and is not liable nor responsible for the agreement made between myself and the apprentice.

✓ Yes

8th December 2021

Monisha Ahmed



Date

Name of Mentor

Signature