

## MentorProfile Form

When would you like to participate in the Programme asMentor?(Select all that apply)

- Pilot round (Starting March 2022)
  Later in 2022
  Starting in 2023



*Insert photo*

Name	KIRAN KALAMDANI
Title	PARTNER - ARCHITECT URBAN DESIGNER CONSERVATIONIST
Firm/Institution	KIMAYA ARCHITECTS URBAN DESIGNERS CONSERVATIONISTS VALUERS INTERIOR DESIGNERS
City, Country	PIMPRI CHINCHWAD, PUNE DISTRICT, MAHARASHTRA STATE, INDIA
LinkedIn/website	<a href="https://www.linkedin.com/in/kiran-kalamdani-1424239/">https://www.linkedin.com/in/kiran-kalamdani-1424239/</a> <a href="http://kimaya-thealchemy.weebly.com/">http://kimaya-thealchemy.weebly.com/</a>

Best channel for the apprenticeship to contact you (email, Whatsapp, etc):

**Biography**(Add your short biography for Mentor Profile, including relevant UNESCO Heritage Awards-winning projects that may be relevant to the proposed Apprenticeship)

KIMAYA is a thirty two year old partnership firm practicing from Western India with two UNESCO Heritage Awards in 2014 (Award of Merit for Conservation of the Shree Sakhargadniwasini Yamai Devi Temple at Kinhai Village in Satara District) and 2015 (Honorable Mention for Conservation of Parvatinandan Ganapati Temple at Ganeshkhind Pune). Anjali and Kiran Kalamdani are partners in the firm of Kimaya. They work with their son Prachit (Conservation Architect) and daughter Priyanka (Archiect Interior Designer), Satyajeet Chavan (Conservation Architect), Mrunal Jarhad (Architect), Vishal Nehe (Engineer), Ojas Bhosale (Architect), Prathamesh Patil (Architect), Rushikesh Bhoir (Architect). Our present work includes several private and public conservation projects in various stages of completion where skills related to conservation are in use and are in demand besides those of architecture and interior design. We work with a team of architects, engineers, art historians, archaeologists, historians, art restorers and several institutions and are actively involved in education, publications and increasing social awareness about the subject. We own a 1000 sq feet office based in Chinchwad and are well connected with about 40 institutions for various interests and subjects. Our active digital profile includes our work on face book, Instagram, Academia.edu, Behance, Linked in, U tube etc.

Specify the project(s)you are working on or are in the process of developing that will be the focus of this Apprenticeship (project name, brief description, current status of project):

	project name	brief description	current status	remarks
1	Bhagwaan Purushottam Mandir at Purushottampuri Village, Majalgaon	Unprotected heritage site built in 1310 CE	Working towards detailed project	Maharashtra State Road Development

	Taluka, District Beed for Preparation of Detailed Project Report of Restoration and Conservation of old ancient temples in Maharashtra.	needing major conservation work including site development	identification for preparing approach, costing and procedure for conservation. Work order given on 18 10 2021	Corporation Limited; Department of Archaeology and Museums, Government of Maharashtra are the clients and we have signed agreements with them
2	Kopeshwar Mandir at Khidrapur Village, Shirol Taluka, District Kolhapur for Preparation of DPR of Restoration and Conservation of old ancient temples in Maharashtra	National Monument Heritage site protected by the Archaeological Survey of India (ASI) (built 8th to 13th Century CE) which has been neglected for long is in need of conservation, site development and regional development	Working towards detailed project identification for preparing approach, costing and procedure for conservation. Conducting historical research and secondary data till the permission for investigation is received from the ASI. Work order given on 18 10 2021	Maharashtra State Road Development Corporation Limited; Department of Archaeology and Museums, Government of Maharashtra are the clients and we have signed agreements with them
3	Providing Consultancy Services for the CONSTRUCTION OF COURT ANNEX BUILDING & PARKING BUILDING AT DISTRICT COURT CAMPUS, Shivajinagar, Pune	Listed Grade I Heritage Structure from Pune City being subject to major additions in the form of new buildings harmonizing with the old structures	Taking approvals from various government authorities and preparing detailed drawings, specifications and costing. Work order awaited. PWD WEBSITE has already announced of the bid won by Kimaya in Nov 2021	Clients are Public Works Department of the Government of Maharashtra, users are the District and Sessions Court, Pune
4	Providing Consultancy Services for the Proposed Restoration of Ram Mandir Shikhar in Tulshibag Temple Precinct at 1125, Budhwar Peth, Pune 411 002.	Listed Grade I Heritage Structure from Pune City being subject to major conservation works over the last 12 years and now the conservation of the spire which is a major lime stucco work is about to begin.	Approvals are being sought from the Heritage Committee from the Pune Municipal Corporation, the local body for the work. Laying of infrastructure in the precinct and restoration of paint work of the ceiling of	Ramji Sansthan a private Trust owns the place and is managing the funding and process of Conservation with quality as the major consideration.

			Ram Mandir is in progress. Work order given on 18 10 2008	
5	Providing Consultancy Services for the Proposed Conservation of <b>Vishrambagwada</b> for the Pune Municipal Corporation	Listed Grade I Heritage Structure from Pune City being subject to major conservation works over the last 17 years and now the conservation of the east facade is about to begin.	Work worth about Rs 6 Million and 70% of this nineteenth century building was commenced in 2003 and has taken 35 contractors and helped in building capacities of the Heritage Cell in Pune Municipal Corporation.	This being a protected site as listed in the State archaeology list it has been the seat of the Pune Municipal Corporation for some time and over the last few years its transition to a cultural space has been the result of consistent efforts of Badawe Sovani Kalamdani Architects
6	Providing Consultancy Services for the Proposed Conservation of Belapur Fort for CIDCO (CITY INDUSTRIAL DEVELOPMENT CORPORATION) Navi Mumbai	Built by the Abyssinians in about 1580 CE and later taken over by the Portuguese followed by the Marathas and the British this five acre fort and its outlook tower have been the subject of conservation and development through the CIDCO SINCE 2009.	About 25% of the work is now complete and the further work after the Covid 19 situation is about to start. A conservation management plan has been prepared and the active work is all set to resume in the near future.	While this is not a protected site as per the State Archaeology list, their involvement is being sought by CIDCO and the role of other agencies like the IIT are being sought in the recent past.

In addition to the above there are other ongoing projects where services of Kimaya are being offered where the apprentices will be able to work to gain exposure and experience.

Explain the role of Apprentice in the specific project(s) that they will be working on:

Site surveys to identify the heritage value, problems and potential of the site, detailed quantification and investigation of the features, damages and potential of the sites, inspection of work in progress to assess quantity and quality of work, co-ordination with clients' representatives, other consultants, users, affected persons etc. preparing drawings, estimates, reports, visuals and presentations for the above stages of work, recording completed work in drawings, reports and presentations.

Will the Apprenticeship be online or on-site? On site and in office

- Fully Online     Fully On-site & in Office     Either one     Both/hybrid  
(Explain further breakdown below. For instance, 3 sessions on-site)

If you selected Both/Hybrid, please Explain here the breakdown (e.g. 3 sessions on-site):

Depending on the abilities of the intern responsibilities for work in office or on site will be assigned in the given period of the internship

Will your apprentice need to apply through any additional process within your organization?

Explain the process here and provide any necessary forms/weblinks No

In addition to the assigned tasks, what opportunities for personal interaction would you provide for your Apprentice?(One-on-one meetings to review progress, career advice, invitations to join networking events, etc.)

One-on-one meetings to review progress, career advice, invitations to join networking events, Video recording of ongoing or completed work for 'Vaasturuchi' our U tube channel, managing the facebook, Instagram and other media profiles of the firm.

Please specify any kind of support you can provide to the Apprentice, if any (e.g. transportation, housing, research stipend, etc.)

After assessing the abilities and output of the interns on the projects an honorarium will be decided that is mutually acceptable to cover living and transport expenses.

I understand the agreement will be made between myself and the apprentice, subject to mutual understanding. I understand that UNESCO will facilitate the matchmaking process and is not liable nor responsible for the agreement made between myself and the apprentice.

Yes

10 12 2021

KIRAN KALAMDANI



Date

Name of Mentor

Signature

**KIMAYA**  
ARCHITECTS, URBAN DESIGNERS,  
CONSERVATIONISTS, VALUERS  
Flat No. 1, Bldg. C-1, 'SHANTIBAN',  
Near Chapekar Chowk, Chinchwad,  
PUNE-411 033. ☎

What skills do you require from the apprentice?

Below skills will be preferred:

- Documentation of the ongoing and completed heritage projects
- Video recording of ongoing and completed heritage projects
- Estimate and Management proposal for heritage work.

What language(s) is/are required by the apprentice?

English; Marathi

In what field would the mentorship be provided?

Architectural design, Conservation, Urban Design, Interior Design, Management, Historical Research