Mentor Profile Form

When would you like to participate in the Programme as Mentor? (Select all that apply)
- Pilot round (Starting March 2022)
- Later in 2022
- Starting in 2023

Name: KIRAN KALAMDANI
Title: PARTNER - ARCHITECT URBAN DESIGNER CONSERVATIONIST
Firm/Institution: KIMAYA ARCHITECTS URBAN DESIGNERS CONSERVATIONISTS VALUERS INTERIOR DESIGNERS
City, Country: PIMPRI CHINCHWAD, PUNE DISTRICT, MAHARASHTRA STATE, INDIA

Best channel for the apprenticeship to contact you (email, Whatsapp, etc):

Biography (Add your short biography for Mentor Profile, including relevant UNESCO Heritage Awards-winning projects that may be relevant to the proposed Apprenticeship):

KIMAYA is a thirty two year old partnership firm practicing from Western India with two UNESCO Heritage Awards in 2014 (Award of Merit for Conservation of the Shree Sakhargadniwasini Yamai Devi Temple at Kinha Village in Satara District) and 2015 (Honorable Mention for Conservation of Parvatinandan Ganapati Temple at Ganeshkhind Pune). Anjali and Kiran Kalamdani are partners in the firm of Kimaya. They work with their son Prachit (Conservation Architect) and daughter Priyanka (Architect Interior Designer), Satyajeet Chavan (Conservation Architect), Mrunal Jarhad (Architect), Vishal Nehe (Engineer), Ojas Bhosale (Architect), Prathamesh Patil (Architect), Rushikesh Bhoir (Architect). Our present work includes several private and public conservation projects in various stages of completion where skills related to conservation are in use and are in demand besides those of architecture and interior design. We work with a team of architects, engineers, art historians, archaeologists, historians, art restorers and several institutions and are actively involved in education, publications and increasing social awareness about the subject. We own a 1000 sq feet office based in Chinchwad and are well connected with about 40 institutions for various interests and subjects. Our active digital profile includes our work on face book, Instagram, Academia.edu, Behance, Linked in, U tube etc.

Specify the project(s) you are working on or are in the process of developing that will be the focus of this Apprenticeship (project name, brief description, current status of project):

<table>
<thead>
<tr>
<th>project name</th>
<th>brief description</th>
<th>current status</th>
<th>remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Bhagwaan Purushottam Mandir at Purushottampuri Village, Majalgaon</td>
<td>Unprotected heritage site built in 1310 CE</td>
<td>Working towards detailed project</td>
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<tr>
<td>Project Description</td>
<td>Description</td>
<td>Client Details</td>
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<td>Taluka, District Beed for Preparation of Detailed Project Report of Restoration and Conservation of old ancient temples in Maharashtra</td>
<td>needing major conservation work including site development</td>
<td>Corporation Limited; Department of Archaeology and Museums, Government of Maharashtra are the clients and we have signed agreements with them.</td>
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<tr>
<td>2 Kopeshwar Mandir at Khidrapur Village, Shirol Taluka, District Kolhapur for Preparation of DPR of Restoration and Conservation of old ancient temples in Maharashtra</td>
<td>National Monument Heritage site protected by the Archaeological Survey of India (ASI) (built 8th to 13th Century CE) which has been neglected for long is in need of conservation, site development and regional development</td>
<td>Maharashtra State Road Development Corporation Limited; Department of Archaeology and Museums, Government of Maharashtra are the clients and we have signed agreements with them.</td>
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<td>3 Providing Consultancy Services for the CONSTRUCTION OF COURT ANNEX BUILDING &amp; PARKING BUILDING AT DISTRICT COURT CAMPUS, Shivajinagar, Pune</td>
<td>Listed Grade I Heritage Structure from Pune City being subject to major additions in the form of new buildings harmonizing with the old structures</td>
<td>Clients are Public Works Department of the Government of Maharashtra, users are the District and Sessions Court, Pune.</td>
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<td>4 Providing Consultancy Services for the Proposed Restoration of Ram Mandir Shikhar in Tulshibag Temple Precinct at 1125, Budhwar Peth, Pune 411 002.</td>
<td>Listed Grade I Heritage Structure from Pune City being subject to major conservation works over the last 12 years and now the conservation of the spire which is a major lime stucco work is about to begin.</td>
<td>Ramji Sansthan a private Trust owns the place and is managing the funding and process of Conservation with quality as the major consideration.</td>
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<td>Providing Consultancy Services for the Proposed Conservation of Vishrambagwada for the Pune Municipal Corporation</td>
<td>Listed Grade I Heritage Structure from Pune City being subject to major conservation works over the last 17 years and now the conservation of the east facade is about to begin.</td>
<td>Work worth about Rs 6 Million and 70% of this nineteenth century building was commenced in 2003 and has taken 35 contractors and helped in building capacities of the Heritage Cell in Pune Municipal Corporation.</td>
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<td>5</td>
<td>Providing Consultancy Services for the Proposed Conservation of Belapur Fort for CIDCO (CITY INDUSTRIAL DEVELOPMENT CORPORATION) Navi Mumbai</td>
<td>Built by the Abyssinians in about 1580 CE and later taken over by the Portuguese followed by the Marathas and the British this five acre fort and its outlook tower have been the subject of conservation and development through the CIDCO SINCE 2009.</td>
<td>About 25% of the work is now complete and the further work after the Covid 19 situation is about to start. A conservation management plan has been prepared and the active work is all set to resume in the near future.</td>
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</table>

In addition to the above there are other ongoing projects where services of Kimaya are being offered where the apprentices will be able to work to gain exposure and experience.

**Explain the role of Apprentice in the specific project(s) that they will be working on:**

Site surveys to identify the heritage value, problems and potential of the site, detailed quantification and investigation of the features, damages and potential of the sites, inspection of work in progress to assess quality and quality of work, coordination with clients' representatives, other consultants, users, affected persons etc. preparing drawings, estimates, reports, visuals and presentations for the above stages of work, recording completed work in drawings, reports and presentations.
Will the Apprenticeship be online or on-site? On site and in office

☐ Fully Online  ☐ Fully On-site & in Office  ☐ Either one  ☐ Both/hybrid

(Explain further breakdown below. For instance, 3 sessions on-site)

If you selected Both/Hybrid, please Explain here the breakdown (e.g. 3 sessions on-site):

Depending on the abilities of the intern responsibilities for work in office or on site will be assigned in the given period of the internship

Will your apprentice need to apply through any additional process within your organization?

Explain the process here and provide any necessary forms/weblinks   No

In addition to the assigned tasks, what opportunities for personal interaction would you provide for your Apprentice?(One-on-one meetings to review progress, career advice, invitations to join networking events, etc.)

One-on-one meetings to review progress, career advice, invitations to join networking events, Video recording of ongoing or completed work for 'Vasturuchi' our U tube channel, managing the facebook, Instagram and other media profiles of the firm.

Please specify any kind of support you can provide to the Apprentice, if any (e.g. transportation, housing, research stipend, etc.)

After assessing the abilities and output of the interns on the projects an honorarium will be decided that is mutually acceptable to cover living and transport expenses.

I understand the agreement will be made between myself and the apprentice, subject to mutual understanding. I understand that UNESCO will facilitate the matchmaking process and is not liable nor responsible for the agreement made between myself and the apprentice.

☐ Yes

10 12 2021

__________________________  ____________________________  ___________________________
Date Name of Mentor Signature
**What skills do you require from the apprentice?**

Below skills will be preferred:
- Documentation of the ongoing and completed heritage projects
- Video recording of ongoing and completed heritage projects
- Estimate and Management proposal for heritage work.

**What language(s) is/are required by the apprentice?**

English; Marathi

**In what field would the mentorship be provided?**

Architectural design, Conservation, Urban Design, Interior Design, Management, Historical Research