

Mentor Profile

When would you like to participate as Mentor? (Select all that apply)

- Pilot round (Starting March 2022) Later in 2022 Starting in 2023

Name Ainsley Lewis

Title Mr.

Firm/Institution Urban Interventions

City, Country Mumbai India

LinkedIn/website N/A

Best channel for the apprenticeship to contact you (email, Whatsapp, etc):

ainsleylewis@gmail.com or dean.march@krvia.ac.in

Biography (Add your short biography for Mentor Profile, including relevant UNESCO Heritage Awards-winning projects that may be relevant to the proposed Apprenticeship)

Ainsley Lewis is the Dean at the Kamla Raheja Vidyanidhi Institute for Architecture and Environmental Studies (KR VIA). As an academician for over two decades, Ainsley Lewis has taught several design and technology courses at the institute. The pedagogic philosophy is to find a synergy between architectural research and the resultant manifestation. He believes in an iterative process of design that is anchored in semantics and phenomenological aspects of architecture. He has been a juror for design projects at various architectural schools. He has lectured on Architectural Design, Informal Housing and Conservation and conducted teachers training programs for the Council of Architecture. Professionally, his firm's primary concern has been the exploration of varied spatial nomenclatures, using three-dimensional studies, including large-scale models and computer-generated animation. Ainsley Lewis has his work published in professional architectural journals. He has won several awards nationally for architecture and interior design.

The small office undertakes architectural and architectural conservation projects. Owing to the involvement in the community significant projects have been undertaken in the past. The firm has won awards for Interior design architectural design and architectural conservation. The latest is the UNESCO Award of Merit 2019 for the conservation of Our lady of Glory Church Byculla.

Specify the project(s) you are working on or are in the process of developing that will be the focus of this Apprenticeship (project name, brief description, current status of project):

Holy Name Cathedral, Colaba, Mumbai

Mount Mary Basilica, Bandra, Mumbai

Gloria School, Byculla, Mumbai

Explain the role of Apprentice in the specific project(s) that they will be working on:

All the aspects of Architectural Conservation include- Site documentation, Condition mapping, Preparation of approval drawings, Contracts and execution of the project on site.

What skills do you require from the apprentice?

Passion and rigor for architectural history.

What language(s) is/are required by the apprentice?

English

Will the Apprenticeship be online or on-site?

Fully Online

Fully On-site

Either one



Both/hybrid

(Explain further breakdown below. For instance, 3 sessions on-site)

If you selected Both/Hybrid, please Explain here the breakdown (e.g. 3 sessions on-site):

Minimum 4 days a week in the office. Site visits as and when required.

Will your apprentice need to apply through any additional process within your organization?

Explain the process here and provide any necessary forms/weblinks

Not required

In what field would the mentorship be provided?

In depth documentation and gathering of the data about the heritage project

In addition to the assigned tasks, what opportunities for personal interaction would you provide for your Apprentice? (One-on-one meetings to review progress, career advice, invitations to join networking events, etc.)

One-on-one meetings with all the stakeholders of the project.

Please specify any kind of support you can provide to the Apprentice if any (e.g. transportation, housing, research stipend, etc.)

Apprentice Stipend

I understand the agreement will be made between myself and the apprentice, subject to mutual understanding. I understand that UNESCO will facilitate the matchmaking process and is not liable nor responsible for the agreement made between myself and the apprentice.

✓ Yes

____9th Dec 2021_____

____Ainsley Lewis_____



Date

Name of Mentor

Signature