**ON-SITE PROGRAMME**

The course will kick start with a special programme organized onsite in Hong Kong SAR, China. The three-day programme will provide an orientation on the key objectives and tasks of this course. Through this on-site gathering, participants are expected to engage more dynamically with course activities and learning materials in the following classes.

| SITE VISIT | Particpants may choose to join a site visit to selected heritage sites in Hong Kong. |
| HERITAGE INNOVATION SYMPOSIUM | Participants are invited to attend a special seminar on innovative approaches to heritage management. |
| SESSION 1 (A) | Module 1: Sustainable development (SUS)  
Aim: Ensuring heritage protection and management activities conform to sustainable development principles and contribute to achieving the Sustainable Development Goals. |
| SESSION 1 (B) | Site Visit to Lai Chi Wo  
- Introduction to Lai Chi Wo Rural Landscape  
- Walking tour of Lai Chi Wo by Anna Yau with onsite lectures and group activities. |

**INTERACTIVE TUTORIAL SESSIONS & SELF-LEARNING**

This course is a combination of a self-paced online learning and interactive tutorial sessions. Each module consists of a set of pre-recorded lectures and readings followed by real-time online interactive tutorial sessions with the teaching team and other participants.

| SESSION 2 | Module 2: Heritage policies, principles, processes and ethics (HER)  
Aim: Incorporating and implementing heritage principles, charters and conventions at all stages of the heritage management process.  
Module 3: Applying laws and regulations (ALR)  
Aim: Ensuring that laws, regulations and rights affecting heritage properties at all levels are upheld. |
| SESSION 3 | Module 4: Community, rights and knowledge (CRK)  
Aim: Ensuring the realization of the rights of local communities and integrating traditional knowledge into conservation processes and actions.  
Module 5: Heritage education and interpretation (HED)  
Aim: Ensuring that local stakeholders, visitors, decision-makers and the wider public are aware of heritage properties, their purpose and values, and how they are governed and managed. |
### CAPSTONE PROJECT

Once the online learning of all modules is completed, participants will conduct a self-directed exercise concerning their own heritage projects/sites. The Capstone Project will consist of the following:

- Preparing an individual portfolio that demonstrates the progress, achievements and abilities related to the Core Competences in cultural heritage management.
- Developing a Sustainability Action Plan for a selected heritage project/site.

### ASSESSMENT

The course will culminate with a **competence-based assessment process** that allows the participants to benchmark their skills and knowledge in heritage management. An invited group of panelists will assess the participants through a written exam, a portfolio of work, a project presentation, and an interview.

**Participants may only sign up for this assessment module.**

### ASSESSMENT SESSIONS

**AUGUST 12, 13, 19 & 20, 2023**  
*(dates are subject to confirmation)*

The assessment will provide a way to recognize prior learning and accumulated experience, and consist of a written exam, a portfolio of work, a project presentation, and an interview by a panel of experts.