

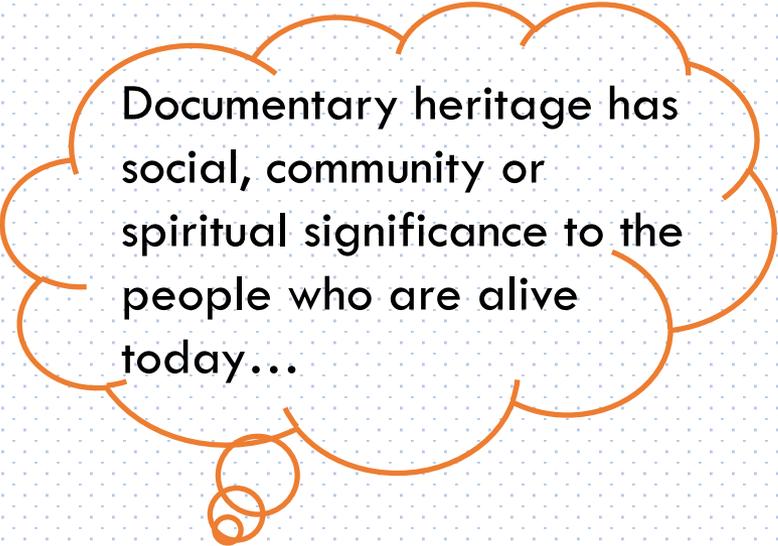
CONTENTS

- Why do we apply gender equality lens to the MoW Programme?
- What work has been promoted by UNESCO?
- From what perspectives can we examine the specific aspects related to gender equality in the nomination?



UNESCO'S GLOBAL PRIORITY GENDER EQUALITY

UNESCO calls for both **specific actions** and, equally importantly, **the integration of a gender perspective** into all programmes and activities.



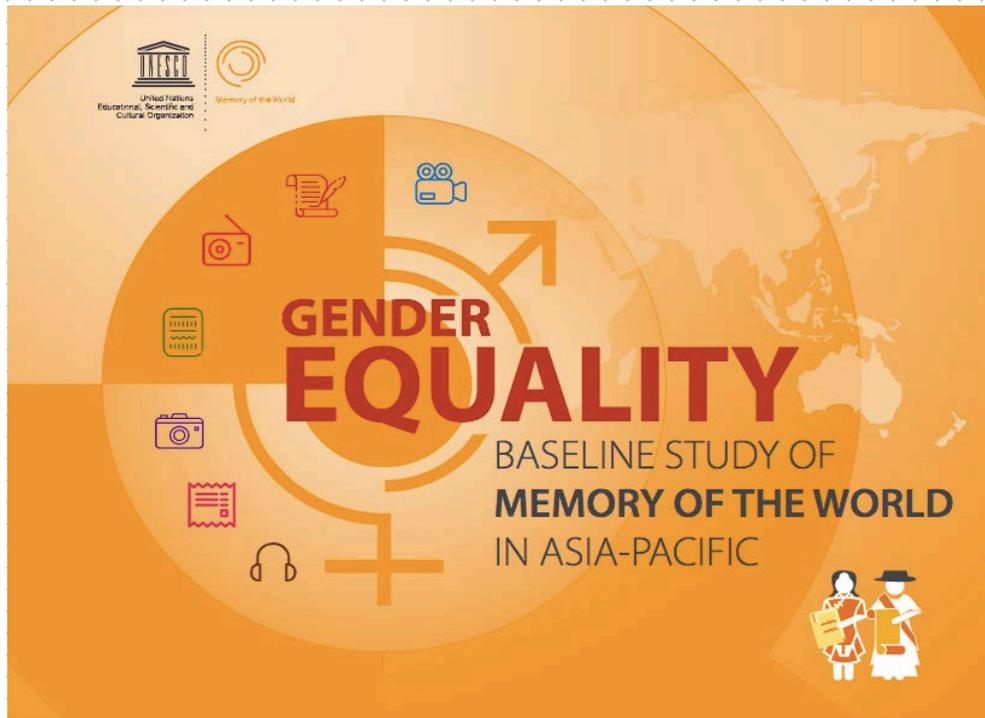
Documentary heritage has social, community or spiritual significance to the people who are alive today...



embed a gender equality perspective in the process of **selecting, describing, nominating and assessing** documentary heritage for inscription on MoW registers.

GENDER EQUALITY BASELINE STUDY OF MOW IN ASIA-PACIFIC

Of the 426 inscriptions on the MoW international register, only 7 relate directly to women, and to women's empowerment, and only 1 in the Asia and the Pacific.



Objectives:

- Adaptation of Gender Equality Maker (GEM) to MoW inscriptions
- Review of the MoW inscriptions from Asia-Pacific region with the adapted GEM
- Integration of a gender perspective into the MoW Programme

GEM	Proposed adaptation of GEM to MoW inscriptions	
GEM 0	Does not contribute to gender equality	The documentary heritage does not have any discernible effect on gender relations.
GEM 1	Gender-sensitive	The documentary heritage identifies and acknowledges the existing differences and inequalities between women and men. The nomination form may include some references to gender equality, and even a generic analysis of the context.
GEM 2	Gender-responsive	The documentary heritage includes gender analysis which acknowledges existed gender differences and inequalities; describes historical events that led to specific policies and actions which resulted in improvements.
GEM 3	Gender-transformative	The documentary heritage had a transformative effect in history and society as regards to gender equality. Accordingly, the nomination form includes gender analysis that acknowledges the underlying causes of those inequalities. The inscription resulted in policies and initiatives which challenged the existed discriminatory policies and practices and influenced radical change in history and society.

KEY FINDINGS

Out of 155 inscriptions analyzed (109 + 56 – 10) from Asia-Pacific, only 4 found highlighting gender dimensions or promoting empowerment of women in history.

The remaining 151 inscriptions are GEM 0.



The 1893 Women's
Suffrage Petition
New Zealand



Archives of Saemaul
Undong (New Community
Movement)
Republic of Korea



Archives and Manuscripts
of Macau Kong Tac Lam
Temple (1645 – 1980)
Macao, China

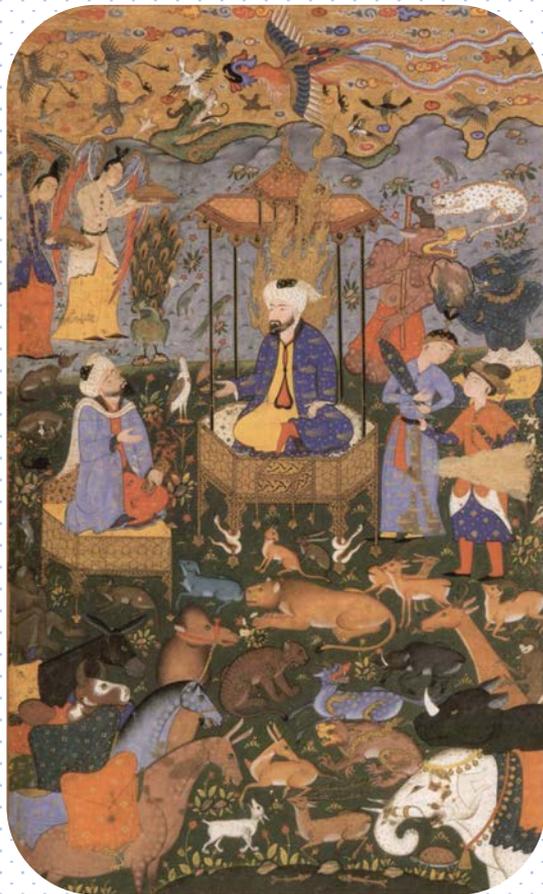


Qiaopi and Yinxin
Correspondence and
Remittance Documents
from Overseas Chinese
China

KEY FINDINGS

However...

A great number of inscriptions would have qualified for a higher Gender Equality Marker if the gender dimension had been adequately described in their nomination forms.



RECOMMENDATIONS

- Identify gender equality as a key theme for potential nominations and add a specific prompt in nomination process
- Encourage nominators to evaluate their documents from a gender dimension, and highlight gender-related content in the description of nomination form
- Alert assessors of nominations to interrogate selected documents for their GEM qualities



The aim is not to “prioritize”, but to **increase the relative visibility of women and girls** in the documentary heritage assessment to ensure their contribution is not underestimated.



MULTIPLE PERSPECTIVES

Respective roles of women and men across all fields of activities contained in the nomination

Influence of the nomination on gender issues or women's empowerment

Women's presence, situation and action reflected in the nomination

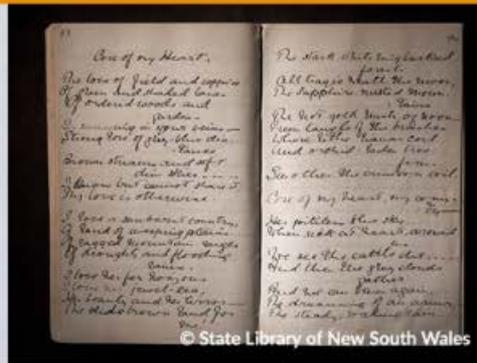
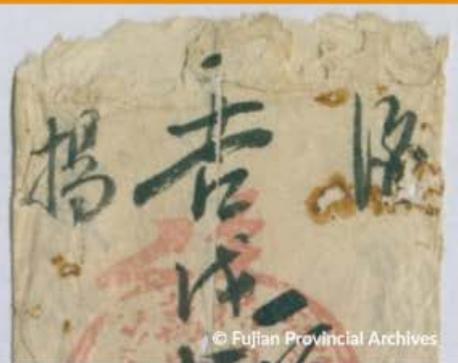
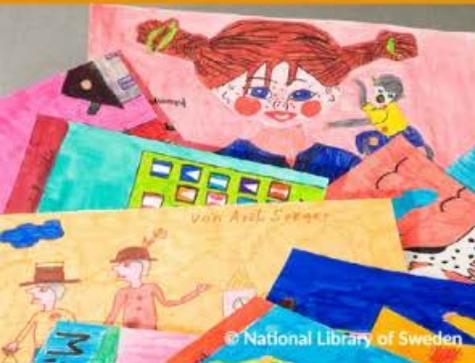
Narrative or assessment of the nomination from women's perspective

Gender sensitive description/language/data and generic gender analysis in the nomination form





Women in History - Telling HERstory through #MemoryOfTheWorld



8 MAR INTERNATIONAL #WOMENSDAY #IWD2021

Section

Inscriptions on Asia-Pacific National Registers	4
Inscriptions on Asia-Pacific Regional Register	1
Inscriptions on International Register	9
Other Documentary Heritage that Contributes to Gender Equality and Women's Empowerment	7

Country/Region

Australia	4
Barbados	1
Cambodia	1
China	1
Japan	1
Macau, China	1
Malaysia	1

Gender dimension

Achievements of women in history	15
Records on gender equality issues	6
Stories from women's perspective	13

'WOMEN IN HISTORY' ONLINE PLATFORM

collect

From memory institutions from 15 countries



identify

Documentary heritage collections that contribute to gender equality and women's empowerment



promote

'HERstories' will greatly inspire women and girls to uphold their rights and fully leverage their leadership in the present day



THANK YOU!

PLEASE ENJOY 'WOMEN IN HISTORY' EXHIBITION!