UNESCO Memory of the World
Gender Equality Study in
Asia and the Pacific

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CONTENTS

Why do we apply gender equality lens to the MoW Programme?

What work has been promoted by UNESCO?

From what perspectives can we examine the specific aspects related to gender equality in the nomination?
UNESCO’S GLOBAL PRIORITY GENDER EQUALITY

UNESCO calls for both specific actions and, equally importantly, the integration of a gender perspective into all programmes and activities.

Documentary heritage has social, community or spiritual significance to the people who are alive today…

embed a gender equality perspective in the process of selecting, describing, nominating and assessing documentary heritage for inscription on MoW registers.
Objectives:

- Adaptation of Gender Equality Maker (GEM) to MoW inscriptions
- Review of the MoW inscriptions from Asia-Pacific region with the adapted GEM
- Integration of a gender perspective into the MoW Programme

Of the 426 inscriptions on the MoW international register, only 7 relate directly to women, and to women’s empowerment, and only 1 in the Asia and the Pacific.
<table>
<thead>
<tr>
<th>GEM</th>
<th>Proposed adaptation of GEM to MoW inscriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEM 0</td>
<td>Does not contribute to gender equality</td>
</tr>
<tr>
<td>GEM 1</td>
<td>Gender-sensitive</td>
</tr>
<tr>
<td>GEM 2</td>
<td>Gender-responsive</td>
</tr>
<tr>
<td>GEM 3</td>
<td>Gender-transformative</td>
</tr>
</tbody>
</table>
KEY FINDINGS

Out of 155 inscriptions analyzed (109 + 56 – 10) from Asia-Pacific, only 4 found highlighting gender dimensions or promoting empowerment of women in history.

The remaining 151 inscriptions are GEM 0.
A great number of inscriptions would have qualified for a higher Gender Equality Marker if the gender dimension had been adequately described in their nomination forms.
RECOMMENDATIONS

• Identify gender equality as a key theme for potential nominations and add a specific prompt in nomination process.
• Encourage nominators to evaluate their documents from a gender dimension, and highlight gender-related content in the description of nomination form.
• Alert assessors of nominations to interrogate selected documents for their GEM qualities.

The aim is not to “prioritize”, but to **increase the relative visibility of women and girls** in the documentary heritage assessment to ensure their contribution is not underestimated.
MULTIPLE PERSPECTIVES

Respective roles of women and men across all fields of activities contained in the nomination

Influence of the nomination on gender issues or women’s empowerment

Women’s presence, situation and action reflected in the nomination

Narrative or assessment of the nomination from women’s perspective

Gender sensitive description/language/data and generic gender analysis in the nomination form
Women in History – Telling HERstory through #MemoryOfTheWorld

8 MAR INTERNATIONAL #WOMENSDAY #IWD2021
## ‘WOMEN IN HISTORY’ ONLINE PLATFORM

### Collect

From memory institutions from 15 countries

### Identify

Documentary heritage collections that contribute to gender equality and women’s empowerment

### Promote

‘HERstories’ will greatly inspire women and girls to uphold their rights and fully leverage their leadership in the present day

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### Country/Region

| Australia | 4 |
| Barbados | 1 |
| Cambodia | 1 |
| China | 1 |
| Japan | 1 |
| Macau, China | 1 |
| Malaysia | 1 |

### Gender dimension

| Achievements of women in history | 15 |
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THANK YOU!

PLEASE ENJOY ‘WOMEN IN HISTORY’ EXHIBITION!