

2nd Inter-regional Conference for the Memory of the World: Preserving & Providing Access to Digital Heritage 5-8 November, 2019, Republic of Korea

Draft Program

Day 1 (5 November), Asia Culture Center, Gwangju.	
09.00-09.30	Registration
09.30-10.00	Welcome address and opening remarks <ul style="list-style-type: none"> ○ Lee Jinsik, Acting President, Asia Culture Center ○ Lee Gipyo, President, The Asia Culture Institute ○ Dong-Hak Shin, President Commemorative Association of the National Debt Redemption Movement ○ Kwibae Kim, Chair-Memory of the World Committee for the Asia-Pacific ○ Shigeru Aoyagi, Director and Representative, Asia and Pacific Regional Bureau for Education, UNESCO Bangkok
Session 1: Keynote address Moderator: TBC.	
10.00-10.30	The 2015 Recommendation as a Framework for Digital Heritage Preservation Speaker: Moez Chakchouk, Assistant Director-General for Communication and Information, UNESCO This key note address will cover how the UNESCO Recommendation on Documentary Heritage can provide an important global framework for the preservation of, and access to, digital documentary heritage. An overview of current and future initiatives at the global level for the preservation of digital heritage will be given, as well as insights on how National MoW Committees can engage in this important area.
10.30-10.45	Question & Answer facilitated by a moderator
10.45-11.00	Coffee Break
Session 2: Identification of Digital Documentary Heritage Moderator: TBC.	

11.00-11.30	<p>UNESCO/PERSIST Guidelines for the Selection of Digital Heritage for Long-term Preservation</p> <p>Speaker: Ingrid Parent, Chair, UNESCO/PERSIST Content Task Force. (TBC).</p> <p>The UNESCO/PERSIST Guidelines for the selection of digital heritage for long-term preservation (2016) are an overarching starting point for heritage institutions when drafting their own policies on the selection of digital heritage for long-term sustainable digital preservation. This presentation will give an overview of the guidelines and how they can benefit the work of museums, archives and libraries within the national and regional MoW networks.</p>
11.30-11.50	<p>Digital Identification and Preservation Strategies in Korea</p> <p>Speaker: Jiyoung Lee, Digital Preservation Specialist, National Archives of Korea, Republic of Korea. (TBC).</p> <p>This presentation will provide an overview of the work the National Archives of Korea has undertaken relating to the production, management, long-term preservation and access of digital record for the digital continuity including digitized paper record as well as born digital records.</p>
11.50-12.10	<p>Speaker from the MOWCAP/MOWLAC/ARCMOW¹ Network</p> <p>UNESCO and MOWCAP will launch call for proposals for speakers to address the topic of Identification of Digital Documentary Heritage.</p>
12.10-12.30	<p>Panel discussion and question & answer session facilitated by the moderator.</p>
12.30-13.30	<p>Lunch</p>
	<p>Session 3: Preservation of Digital Documentary Heritage Moderator: TBC.</p>
13.30-14.00	<p>Introduction to the Archivematica free and open-source digital preservation system</p> <p>Speaker: Sarah Romkey, Archivematica Program Manager at Artefactual Systems Inc. (TBC)</p>

¹ MOWCAP (Memory of the World Committee for the Asia Pacific; ARCMOW (Memory of the World Committee for Africa); MOWLAC (Memory of the World Committee for Latin America and the Caribbean).

	<p>Archivematica is a free and open-source digital preservation system developed by Artefactual Systems in part through funding from UNESCO. This session will present the history of Archivematica and an overview of the system's design, features and technical architecture, as well as relevant case studies.</p>
14.00-14.20	<p>The UNESCO Open Software Heritage Initiative</p> <p>Speaker: Davide Storti, UNESCO Free and Open Source Software (FOSS) programme focal point. (TBC)</p> <p>The Open Software Heritage Initiative aims to preserve and share the source codes of all software programmes that have been giving life to computers since the middle of last century. Over 4 billion unique source code files, including their successive iterations and more than 83 million software projects in all fields are already available from the online archive.</p>
14.20-14.40	<p>Speaker from the MOWCAP/MOWLAC/ARCMOW Network</p> <p>UNESCO and MOWCAP will launch call for proposals for speakers to address the topic of Preservation of Digital Documentary Heritage.</p>
14.40-15.00	<p>Panel discussion and question & answer session facilitated by the moderator.</p>
15.00-15.15	<p>Coffee Break</p>
	<p>Session 4: Policies and Strategies for Digital Heritage Preservation and Access Moderator: TBC</p>
15.15-15.45	<p>Introduction to the Executive Guide on Digital Preservation.</p> <p>Speaker: William Kilbride, Executive Director, Digital Preservation Coalition (DPC). (TBC).</p> <p>The Digital Preservation Coalition (DPC) Coalition (DPC) and UNESCO Memory of the World PERSIST Project have launched the Executive Guide on Digital Preservation. The guide provides practitioners in the memory and heritage institutions, commercial organizations, government bodies and not-for-profit organizations with information to create awareness and rationale to prompt action by senior executives, legislators and budget holders as well as decision and policy makers need to embed digital preservation at the core of every organization.</p>
15.45-16.05	<p>Developing Policies and Strategies for Access to Digital Documentary Heritage</p>

	<p>Speaker: Haklae Kim, Open Knowledge Korea (TBC)</p> <p>OpenGLAM is an initiative run by Open Knowledge that promotes free and open access to digital cultural heritage held by Galleries, Libraries, Archives and Museums. This presentation will provide an overview of the OpenGlam and the its principles, as well as concrete steps memory institutions can take to increase access to their digital collections. The benefits this brings to the public, and the memory institutions, will be shared.</p>
16.05-16.25	<p>Speaker from the MOWCAP/MOWLAC/ARCMOW Network</p> <p>UNESCO and MOWCAP will launch call for proposals for speakers to address the topic of Policies and Strategies for Digital Heritage Preservation and Access.</p>
16.25-16.45	<p>Panel discussion and question & answer session facilitated by the moderator.</p>
End of Day 1	
Participants are invited to a welcome dinner hosted by the ACC/ACI	

Day 2 (6 November), Asia Culture Center, Gwangju	
	<p>Session 5: Access to Digital Heritage Moderator: TBC</p>
09.30-10.00	<p>The World Digital Library (WDL) 2.0</p> <p>Speaker: Gregory Eow, President, Centre for Research Libraries. (TBC)</p> <p>The World Digital Library (WDL) was launched in 2009 by UNESCO and the Library of Congress and provides a digital project platform for open access to documentary heritage held currently involves over 160 memory institutions from 75 countries. The Centre for Research Libraries is currently leading an effort to plan the next phase of the World Digital Library (WDL), with the aim of developing consensus among the supporting institutions on the scale and scope of WDL Phase 2, and on the means to sustain the program through its next decade. This presentation will provide overview of how MoW stakeholders can be involved in the sharing their digital collections through the WDL 2.0.</p>
10.00-10.20	<p>Open Source Software for Providing Access to Digital Collection in Korea.</p> <p>Speaker: Jinhee Yim, Graduate School of Records, Archives & Information Science, Myongji University. (TBC)</p>

	<p>This presentation will look at the use of open source software such as the Atom, Archivemata, Omeka in Korea as a means to providing access to digital collection, especially in the private sector. This presentation will provide MoW stakeholders with an overview of the different open source collection management systems, and how they have been applied by memory organisations in the Korean context.</p>
10.20-10.40	<p>Speaker from the MOWCAP/MOWLAC/ARCMOW Network</p> <p>UNESCO and MOWCAP will launch call for proposals for speakers to address the topic of Access to Digital Heritage</p>
10.40-11.00	<p>Panel discussion and question & answer session facilitated by the moderator.</p>
11.00-11.15	<p>Coffee Break</p>
	<p>Session 6: National, Regional and International cooperation Moderator: TBC</p>
11.15-11.45	<p>Interregional Cooperation for the Preservation and Safeguarding of Digital Documentary Heritage</p> <p>Speaker: Fackson Banda, Memory of the World (MoW) focal point, UNESCO.</p> <p>This presentation will provide an overview of current initiatives of the UNESCO MoW Secretariat for the preservation of documentary heritage, including digital heritage, with particular reference to opportunities for cooperation between the different regionals. This presentation will provide an overview of the results of the first round of global reporting on the implementation of the 2015 Recommendation, and what challenges and opportunities are apparent for the preservation/access to digital heritage.</p>
11.45-12.05	<p>Return to Baguia: International Cooperation Project to Provide Digital Access to Baguia Collection</p> <p>Speakers: Rosalia Soares, Senior Researcher at Timor Aid and Joanna Barrkman, Senior Curator of Southeast Asian & Pacific Arts Department: Fowler Museum at UCLA. (TBC).</p> <p>The Baguia database contains records for the Baguia Collection objects acquired and photographs taken by Swiss ethnographer, Dr Alfred Bühler in 1935, from Baguia, Portuguese Timor (now Timor-Leste). It also includes film footage taken by his expedition companion, Dr Wilhelm L. Meyer. The Baguia Collection is part of the permanent collection of the Museum der Kulturen Basel, Switzerland. This project was supported by the ACC and MOWCAP</p>

	through the 2018 small grants program.
12.05-12.25	<p>MOWCAP and ACC Partnership for Regional Cooperation</p> <p>Speakers: EunJung Kim, Assistant Director, Research and International Relations Division, Asia Culture Center, Jinny Choi , International Exchange Team Manager, Asia Culture Institute, & Andrew Henderson, Secretary-General, MOWCAP.</p> <p>This presentation will focus on sharing the initiative of MOWCAP to promote international cooperation for the preservation of, and access to, documentary heritage, including digital heritage. One key program is the partnership with the Asia Culture Centre, and the creation of the small grants program. This is leading to important results across the Asia-Pacific.</p>
12.25-12.45	Panel discussion and question & answer session facilitated by the moderator.
12.45-13.45	Lunch
13.45-14.00.	<p>Introduction to the Asia Culture Center and Archive</p> <p>Speaker: Director, Asia Culture Archive</p> <p>Featuring a variety of materials including photos, images, videos, sound files, and documents, the ACC Asia Culture Archives consist of various collections, including the Special Collection. The collection is one of the largest archives relating to culture, and covers performances, art events, cultural festivals and more. The ACC maintains an extensive digital archive and portal to provide access to this important collection.</p>
14.00-15.00	Tour of the ACC Exhibitions, Archives and Library Space
15.00-15.15	Coffee Break
End of Day 2	
Buses will leave from the ACC to Daegu City at 15.30. The travel time will be approximately 3 hours with an estimated time of arrive at 18.30.	
International participants will check in at the hotel in Deagu City, and have dinner at the hotel (buffet dinner), starting from 19.00	

Day 3 (7 November), Daegu City	
Session 7: Preserving and Providing Access to Memory of the World Collections in the Digital Age: Challenges and Opportunities Moderator: TBC	
09.30-10.00	<p>Welcoming address and Introduction to the National Debt Redemption Movement Archives</p> <p>Speaker: Dong-Hak Shin, President Commemorative Association of the National Debt Redemption Movement.</p> <p>The Archives of the National Debt Redemption Movement were inscribed on the International Memory of the World Register in 2017. The collection consists of a total of 2,475 documents, these handwritten documents relate to the background and beginning of the movement, the expansion of reach and influence of the movement.</p>
10.00-10.30	<p>National Debt Redemption Movement Digital Archives project</p> <p>Speaker: Prof. Kim Young-Chul.</p> <p>The Archives of the National Debt Redemption Movement were inscribed on the International Memory of the World Register in 2017. The collection is now the focus of a large digital archive project and is an example of how a MoW inscription can be made accessible.</p>
10.30 -10.45	Question & Answer
10.45-11.00	Coffee Break
11.00-11.20	<p>Tuol Sleng Genocide Museum Archives Preservation and Digitization project (TSGMAPDP)</p> <p>Speakers: Chhay Visoth, Director of the Tuol Sleng Genocide Museum & Helen Jarvis, Advisor to the Project.</p> <p>Tuol Sleng Genocide Museum Archives Preservation and Digitization project (TSGMAPDP) aims to digitize over 400,000 pages of documents of the Toul Sleng Genocide Museum which were enlisted on the UNESCO World Documentary Heritage List in 2009. The project is generously funded by Korea International Cooperation Agency (KOICA).</p>
11.20-11.40	Department of Archaeology Yangon Photo Archive Project

	<p>Speakers: Aye Mi Sein, Deputy director, Department of Archaeology and National Museum (Myanmar) & Misako Ito, Regional Advisor for Communication and Information, UNESCO Bangkok Office.</p> <p>This project will involve the digitisation of more than 5,000 glass plate negatives taken from 1903 to 1941, depicting monuments, reliefs, paintings and statues associated with the Bagan Archaeological Area and Monuments and other sites across Myanmar. The digitised images will be made available to researchers and the public through an online database. The project has been made possible through generous funding provided by the National Archives of Korea.</p>
11.40-12.00	<p>Use of Open Source Software to Provide Access to the Borobudur Conservation Archive</p> <p>In 2017, the Borobudur Conservation Archives were recognised on the International UNESCO Memory of the World Register for its global importance. The collection consists of 71,851 sheets of photo, 6,043 sheets of as-built drawing, 7,024 plates of negative glass, 13,512 slides of positive film, 65,741 exposes of negative film, 21 reels of celluloid film and 425 numbers of project documents. The Borobudur Conservation Office, with the support of UNESCO, are currently increasing access to the collection through the use of open source software (ICA-Atom).</p> <p>Speakers: Panggah Ardiyansyah, Borobudur Conservation Office, and Dr. Ming-Kuok Lim, Advisor for Communication and Information, UNESCO Jakarta Office.</p>
12.00-12.30	Panel discussion and question & answer session facilitated by the moderator.
12.30-13.30	Lunch
13.30-13.50	<p>Providing Access to MoW Inscriptions from the Asia-Pacific using Open Source Software</p> <p>Moderator: TBC</p> <p>Speaker: Daejin Ahn, CEO, ArchiveLab Inc.</p> <p>In 2017, the ACC supported MOWCAP to create a database of inscriptions from the Asia-Pacific (MOWCAP Archive). This work was undertaken by the Archives Lab team using Omeka open source software. The Archives Lab is using open source software (Omeka and Atom) to provide access to digital collections.</p>
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15.55-16.15	<i>Speaker from the MOWCAP/MOWLAC/ARCMOW Network</i>
16.15-16.45	Panel discussion and question & answer session facilitated by the moderator.
16.45 -17.00	Closing Ceremony
End of Day 3	
International participants are invited to a farewell dinner hosted by the Commemorative Association of the National Debt Redemption Movement (TBC)	

Day 4 (8 November)	
09.30-12.00	Visit to the Archives of the National Debt Redemption Movement, The Memorial Museum, and National Debt Redemption Movement Memorial Park (http://www.gukchae.com/eng2/sub03/sub_0301.aspx)
12.00-13.00	Lunch
End of Conference	
Buses will be available from Daegu City to Incheon Airport (travel time is around 3 hrs)	