



**INTERNATIONAL SYMPOSIUM
PRESERVATION AND ACCESS: SOUTHEAST ASIA'S DOCUMENTARY HERITAGE IN
THE DIGITAL AGE**

**MALAYSIA TOURISM CENTRE (MATIC), KUALA LUMPUR
8TH MAY 2017**

MONDAY, 08 May 2017 (Symposium)	
8.30-9.00	Registration
9.00-9.30	<p><u>Welcome address and opening remarks</u></p> <p>Professor Shahbaz Khan <i>Director and Representative, UNESCO Office Jakarta</i></p> <p>H.E Vongthep Arthakaivalvatee Deputy Secretary-General of ASEAN, ASEAN for Socio-Cultural Community</p> <p>H.E Datuk Hj. Ab. Ghaffar bin A. Tambi <i>Secretary General, Ministry of Tourism and Culture</i></p>
9.30-10.45	<p><u>Session 1: International cooperation for the preservation of, and access to, documentary heritage</u></p> <p>Mr. Frank La Rue, <i>Assistant Director-General for Communication and Information, UNESCO</i></p> <p><i>The Memory of the World Programme and the new UNESCO Recommendation on Documentary Heritage provide an important global framework for the preservation of, and access to, documentary heritage</i></p> <p>Mr. Azemi Bin Abdul Aziz, <i>Chairperson of the Southeast Asia Regional Branch of the International Council on Archives (SARBICA) and Director General of the National Archives, Malaysia</i></p> <p><i>Southeast Asia Regional Branch of the International Council on Archives (SARBICA) is the first Regional Branch of the International Council on Archives, established at an inaugural Conference in Kuala Lumpur, Malaysia, 9 July 1968.</i></p> <p>Mr. Li Minghua, <i>Chair, Memory of the World Committee for Asia and the Pacific (MOWCAP) and Director-General of the State Archives of the People's Republic of China.</i></p>

	<p>MOWCAP was set up in 1998 and is the regional forum for UNESCO's global Memory of the World (MOW) Programme and aims to assist with preservation of and universal access to documentary heritage of the Asia/Pacific region.</p> <p>Question and answer</p> <p>Chair: Ms. Misako Ito, Adviser in Communication and Information, UNESCO Bangkok</p>
10.45-11.15	Coffee Break
11.15-12.30	<p><u>Session 2: Preservation strategies for documentary heritage in Southeast Asia (digital, audio visual and analogue)</u></p> <p>Dr M R Rujaya Abhakorn, Centre Director, SEAMEO Regional Centre for Archaeology and Fine Arts and Good Will Patron for the MOWCAP</p> <p><i>Dr Abhakorn will share preservation strategies for documentary heritage in Southeast Asia, informed by his Centre Director SEAMEO Regional Centre for Archaeology and Fine Arts and Goodwill Patron for the UNESCO MOWCAP.</i></p> <p>Ms. Sarah CC Choy, Co-Author UNESCO/PERSIST and Special Advisor to the MOWCAP Bureau</p> <p>UNESCO PERSIST is a project concerned with national strategies and policies that would provide a "framework" for digital preservation in the context of the Recommendation concerning documentary heritage, including in digital form.</p> <p>Dr Ray Edmondson, Author <i>Audiovisual Archiving: Philosophy and Principles</i> and Special Advisor to the MOWCAP Bureau</p> <p><i>Published under UNESCO's Memory of the World programme, Audiovisual Archiving: Philosophy and Principle provides the rationale and theoretical basis of audiovisual archiving and has been updated in 2016 to reflect the contemporary realities faced by practitioners in the field.</i></p> <p>Question and answer</p> <p>Chair: Dr Vu Thi Minh Huong, Vice-Chair MOWCAP</p>
	Lunch
14.00-15.15	<p><u>Session 3: Access to and interpretation of documentary heritage</u></p> <p>Professor Sarah Kenderdine, Director, Laboratory for Innovation in Galleries, Libraries, Archives and Museums (iGLAM), University of New South Wales</p>

	<p>Professor Sarah Kenderdine researches at the forefront of interactive and immersive experiences for museums, galleries, libraries and archives. She is considered a pioneer in the field digital heritage, digital humanities and big data visualisation. See some of her work in this short video.</p> <p>Mr. Eric Chin, <i>Director, National Archive Singapore</i>.</p> <p>The ASEAN Digital Library is a regional project to aggregate and connect the digitised resources of National Libraries in the ASEAN region so that these repositories can be accessed through a single search facility.</p> <p>Ms. Puan Kamariah Abu Samah, Head of the Malay Documentation Center, Language and Literacy Agency Malaysia</p> <p>Providing access to Malaysia’s documentary heritage: Dewan Bahasa dan Pustaka Malaysia or DBP (Language and Literacy Agency Malaysia) holds a number of significant collections, two of which have been recognized under the UNESCO Memory of the World Program.</p> <p>Question and answer:</p> <p>Chair: Dr Ming Kuok Lim, Advisor in Communication and Information, UNESCO Jakarta</p>
15.15-15.45	Coffee break
15.45-17.00	<p><u>Session 4: Preservation of, and access to, Malaysia’s documentary heritage in the context of the UNESCO Recommendation and Memory of the World Programme</u></p> <p>Dato’ Habibah binti Zon, Former Director General of the National Archives of Malaysia</p> <p>Dr Noorhidawati binti Abdullah, Associate Professor, Department of Library and Information Science, Malaya University</p> <p>Dr. Azman Bin Mat Isa, Associate Professor, Director of Strategic Communication to the Vice Chancellor, University of Technology MARA</p> <p>Ms. Puan Kamariah Abu Samah, Head of the Malay Documentation Center, Language and Literacy Agency Malaysia</p> <p>Moderator: Dato’ Nafisah Binti Ahmad, Director General, National Library of Malaysia</p>
17.00	End of symposium