The Embassy of Mexico, IMCINE, UNESCO Bangkok & the Film Archive (Public Organization) invite to

MEXICO IN THAILAND
45 YEARS

Online FILM FESTIVAL
16 – 30 SEPTEMBER

FAMILY SHORT FILMS 16-30 September
FICTION FILMS 18-20 September
DOCUMENTARIES 25-27 September

English Subtitles / Free entrance

REGISTER: diplomaciacultural.mx/canal/tailandia/
FAMILY SHORT FILMS
AVAILABLE 16–30 SEPTEMBER

Tintico’s Afternoons
Las tardes de Tintico (2012)
Director: Alejandro García Caballero
Duration: 11 min.

The Teacher and the Flower
El maestro y la flor (2014)
Director: Daniel Irabién
Duration: 9 min.

The Trumpeter
El trompetista (2014)
Director: Robin Morales
Duration: 10 min.

Carnitas (Pork Chops)
Carnitas (2014)
Director: Bárbara Balsategui
Duration: 15 min

Barnyard Aces
Los ases del corral (2015)
Director: Irving Seilhan, Manuel Báez
Duration: 10 min.

Waves From The Sky
Olas del cielo (2014)
Director: Gildardo Santoyo del Castillo
Duration: 08:37 min.

Stardust
Polvo de estrellas (2017)
Director: Aldo Sotelo
Duration: 14 min.

Gina (2018)
Director: David Diomedes
Duration: 09 min.

Cerilla (2017)
Director: Sofía Carrillo
Duration: 13 min.

Elena and the Shadows
Elena y las sombras (2016)
Director: César Cepeda
Duration: 07 min.

The Aeronauts
Los aeronautas (2016)
Director: León Fernández
Duration: 11 min.

REGISTER: diplomaciacultural.mx/canal/tailandia/
FICTION FILMS
AVAILABLE 18–20 SEPTEMBER

Mist/Bruma (2017)
Director: Max Zunino
82 min. / Drama
Synopsis: Martina feels trapped in a box in Mexico City. She decides to go to Berlin in search for the past, as she finds her own identity.

Sacúdete las Penas (2017)
Director: Andrés Ibáñez Días Infante
85 min. / Drama
Synopsis: Pepe Frituras, a famous dancer who ended up in the most dangerous prison, tells how he won his freedom with creativity.

Esmeralda's Twilight/ Cría Puercos (2018)
Director: Ehécatl Garage
90 min. / Drama
Synopsis: Esmeralda was widowed and has lost interest in life. Living in a small town away from his son, she regains hope when a baby pig arrives.

REGISTER: diplomaciacultural.mx/canal/tailandia/
**Documentaries Available 25-27 September**

**Disrupted / Quebranto**

*Director: Roberto Fiesco / 2013 / 95 min.*
*Documentary / LGBT*

Fernando Garcia, a child actor from the 70s known as Pinolito, came out as a transgender and now calls herself Coral Bonelli. Coral and Doña Lila, his mother actress, still perform in Garibaldi district.

**Intimate Battles / Batallas Íntimas**

*Director: Lucia Gajá / 2016 / 87 min.*
*Documentary / Gender*

Five women, located in different countries, have faced, survived and overcome domestic violence. This time they speak about how their live their life with the impact of that past within them.

**They Called Me King Tiger / Me Llamaban King Tiger**

*Director: Ángel Estrada / 2017 / 90 min.*
*Documentary / Politics*

The Malcolm X of the Chicano Civil Rights Movement, Reies López Tijerina “King Tiger”, became the legend who inspired Mexican-American college students of the 60s and 70s against police brutality, stressing ethnic pride and ethnic studies. Years after, he tells the story.

**To Die In The Desert / A Morir a los Desiertos (2017)**

*Director: Marta Ferrer / 2017 / 90 min.*
*Documentary / Culture*

A dazzling new documentary featuring heartbreaking musical performances that capture why the howl of a singing technique is so unique and important. Northern Mexico is home to the last singers of Cardenche Song, a nostalgic melody of love, wailing and tragedy.

**Register:** diplomaciacultural.mx/canal/tailandia/