

# Documentary Heritage at Risk in Asia and the Pacific

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## Experts Meeting

28 February - 2 March 2023  
Bangkok, Thailand

Organized by UNESCO Bangkok

Venue:  
SKYVIEW Hotel  
33F  
12 Sukhumvit soi 24  
Khlong Tan, Khlong Toei  
Bangkok 10110

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# Participants

(in alphabetical order)

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**Ayaka AJIKI** Assistant Conservator  
Archives Conservation Lab, National Archives, Singapore

Ayaka Ajiki is Assistant Conservator at the Archives Conservation Lab at NAS. She conducts interventive conservation and supports the Preventive Conservation work undertaken by the Department, specifically in environmental monitoring, housing and storage. She also participates in collaboration efforts with local emergency responders for NAS's disaster preparedness strategy and works to raise the profile of conservation in NAS across social media platforms such as TikTok through curated content.

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**Ming Chee ANG** General Manager  
George Town World Heritage Inc. (GTWHI), Malaysia

Dr Ming Chee Ang is the General Manager of George Town World Heritage Incorporated. She is also an accredited facilitator of UNESCO Global Network of Facilitators on Intangible Cultural Heritage, and an alumnus cum resource person of UNESCO Chair Programme on Cultural Heritage and Risk Management International Training Course on Disaster Risk Management of Cultural Heritage. Born and raised in the inner city of George Town, Ang carries her duties as a World Heritage Site Manager with much passion and fervour. Specialized in resource mobilization, policy making, project management and risk assessment, Ang has incorporated building conservation, disaster risk reduction and intangible cultural heritage safeguarding to create a better and more resilient heritage city in George Town.

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**Sanira BEEVI** Senior Conservator  
Archives Conservation Lab, National Archives, Singapore

Sanira Beevi is the Head of the Archives Conservation Lab who oversees the Interventive and Preventive Conservation work undertaken by the department to ensure that paper-based archival records are conserved and preserved according to industry best practices to maintain the stability, safety and integrity of the archival records. She has received a Team Excellence Award 2020 for Fire Recovery Operations and Team Excellence Award 2021 for Archives Conservation Lab.

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**Heather BROWN** Assistant Director  
Artlab Australia

Dr Heather Brown has a dual role as an Assistant Director at Artlab Australia, one of Australia's leading conservation organisations, and as Education and Sector Standards Librarian at the Australian Library and Information Association (ALIA).

She also delivers lectures to students in the Library and Information Management program at the University of South Australia on aspects of digital and physical preservation management. More broadly, she has delivered presentations and training on preservation issues to colleagues across Australia, New Zealand, Singapore, the Philippines, Thailand, Indonesia, Sri Lanka and India.

Heather's research interests are in the interrelationships between physical and digital preservation and in an integrated approach to disaster management of physical and digital collections. She has co-authored the ALIA disaster management guide and template plan that provide a flexible framework for integrated collections disaster management.

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## **Sanchai CHOTIROSSERANEE** Secretary-general South-East Asia Pacific Audiovisual Archive Association (SEAPAVAA)

Sanchai Chotirosseranee is the deputy director of the Thai Film Archive (Public Organization), in charge of supervising administrative matters and preservation activities. He is the elected secretary-general of the SouthEast Asia-Pacific AudioVisual Archive Association (SEAPAVAA), which supports the development of audiovisual archiving in Southeast Asia and the Pacific as to preserve and provide access to the region's rich audiovisual heritage.

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## **Lois M. EVANS** Manager, Records and Archives Land Title and Survey Authority of British Columbia, Canada

Lois M. Evans received her Doctor of Philosophy in Archival Studies from the University of British Columbia in May 2022. Her doctoral research focused on reducing the impact of information and communication technology on the environment. She is a UBC Sustainability Scholar and a founding member of the Association of Canadian Archivists' Environment Special Interest Group. Her report, *Digital Climate Change: Leveraging Retention and Disposition to Reduce Climate Impacts*, is available at [www.loismevans.com](http://www.loismevans.com)

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## **Mary Grace GOLFO-BARCELONA** PhD Candidate University of Manitoba, Dept. of Anthropology

Mary Grace P. Golfo-Barcelona is a graduate of Master of Library and Information Science from the School of Library and Information Studies, University of the Philippines Diliman (UP SLIS), and Joint Masters Program in Archival Studies from the University of Manitoba and University of Winnipeg under the Department of History. She is presently a PhD Candidate in Anthropology at the University of Manitoba, in Winnipeg, Canada. Her doctoral research focuses on the archiving of intangible and tangible cultural heritage of selected indigenous communities affected by the worsening natural disasters in the Philippines. She is also an assistant professor at the UP SLIS teaching courses on collection management for libraries, records management and basic archival principles and practices.

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**Dowon KIM** Associate Professor  
Ritsumeikan University  
Institute of Disaster Mitigation for Urban Cultural Heritage, Japan

Dowon Kim is Associate Professor at the Department of Civil and Environmental Engineering, Ritsumeikan University and a UNESCO Co-Chair holder professor at the Institute of Disaster Mitigation for Urban Cultural Heritage, Ritsumeikan University (R-DMUCH). He has conducted and organized the International Training Course (ITC) on Disaster Risk Management of Cultural Heritage since 2015. Currently, his research focuses on community design of disaster risk management on historical districts, both nationally and internationally. As for the international contribution, he is working for the International Scientific Committee on Risk Preparedness (ICORP) of ICOMOS.

The main objective of his research is the sharing of sustainable practices among urban and local communities and their cultural/social identity, through analytics, field investigation, and communication tool development. His activities also aim to transfer local practices to a global context through theoretical work. He has interests in disaster mitigation planning to create a balance between heritage conservation and building code control on heritage districts.

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**Kwibae KIM** Chairperson  
UNESCO Memory of the World Regional Committee for Asia-Pacific  
(MOWCAP)

Mr Kwibae Kim is the Chair of Memory of the World Regional Committee of Asia Pacific (MOWCAP) and Assistant Secretary-General of the Korean National Commission for UNESCO. He was educated at Inha University (B.A) and at Konkuk Graduate School as an M.A. and a Ph.D. candidate. He is currently an adjunct professor of the Sungkyunkwan University and a committee member of the National Committee of Archive Management of the Republic of Korea. As part of his professional career, he has been in charge of hosting MoW/IAC Meetings in 2001 and 2013 in Korea and has been organizing the Regional Training Workshop for the Preparation of Nominations to the MoW Registers since 2009.

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**Mick NEWNHAM** Collection Preservation Specialist  
Australia

For the past three decades Mick Newnham has been working with the preservation of audio-visual collections. From 1988 until his retirement in September 2017 Mick worked at the National Film and Sound Archive of Australia (NFSA) in a number of positions including, Supervisor Film Repair Laboratory, Supervisor Printing and Processing Laboratory, Senior Researcher and lastly as the Manager of Conservation & Research.

From 2014 to 2017 Mick was President of the South East Asia Pacific Audiovisual Archive Association (SEAPAVAA). As SEAPAVAA President Mick sat on the Board of the Coordinating Council of Audiovisual Archiving Associations (CCAAA), the peak body representing audio-visual archiving interests with UNESCO.

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**Brandon OSWALD** Founder / Archivist  
Island Culture Archival Support (ICAS), Pacific Islands

Mr. Oswald is the founder and executive director of Island Culture Archival Support (ICAS) that provides voluntary archival assistance and supplies to cultural heritage institutions, organizations, and businesses of the Pacific Island region. He facilitates capacity-building workshops for PARBICA.

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**Achal PANDYA** Professor & Head of Conservation  
Indira Gandhi National Centre for the Arts (IGNCA), India

Dr. Pandya is currently the Head of Conservation at the Indira Gandhi National Centre for the Arts (IGNCA) where he established a full-fledged laboratory equipped with advanced instruments such as ultra-sonic humidifiers, PH meters and magnetic stirrers. He has also developed the core activities of the Conservation Division including preventive conservation through the monitoring and analysis of environmental parameters, and is in charge of the supervision of books and manuscripts, alongside research and capacity-building activities.

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**Widiatmoko Adi PUTRANTO** Researcher  
University Gadjah Mada Archival Science Programme, Indonesia  
Library Science, Kyushu University, Japan

Widiatmoko Adi Putranto is currently a PhD candidate in Library Science at Kyushu University in Japan and a project assistant in rare books digitization. He was formerly the Head of Archives Restoration and Digitization at the Tjolomadoe Museum in Central Java. He has also worked on the cataloguing of indigenous records and is the co-author of *An Isolated and Behind-the-Scenes Work Called Conservation: Developing Collaboration and Community Engagement of Conservation Practice in Indonesia*.

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**Linda TADIC** CEO & Founder  
Digital Bedrock, USA

Linda Tadic is a thought leader in media and digital preservation and metadata. She has over 25 years' experience in leading preservation, metadata, and digital production operations at organizations such as ARTstor, HBO, and the Media Archives and Peabody Awards Collection at the University of Georgia. Currently an adjunct professor in UCLA's Moving Image Archive Studies program teaching Digital Asset Management, she was previously an adjunct professor in NYU's Moving Image Archiving and Preservation program (courses in collection management and cataloging and metadata). She consults and lectures on digital asset management, audiovisual and digital preservation, copyright, and metadata.

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## **Chalida UAMBUMRUNGJIT** Director

Thai Film Archive, Thailand

Chalida Uabumrungjit is the Director of the Thai Film Archive. She graduated in film from Thammasat University and film archiving at the University of East Anglia, UK. She is one of the founding members of Thai Short Film and Video Festival which she served as Festival Director since 1997. She also programmes for Salaya Documentary Film Festival and Silent Film Festival in Thailand. She coordinated programmes of Thai films for various international festivals and is also involved in the making of a number of experimental films and documentaries. She is also a member of the selection committee of AND (Asian Network of Documentary) from 2006-2018. Since 2013, she is a member of the Executive Committee of FIAF (International Federation of Film Archives).

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## **Minh Huong VU THI** Vice-chairperson

UNESCO Memory of the World Regional Committee for Asia-Pacific (MOWCAP)

Dr. Vu Thi Minh Huong is a historian, archivist and consultant in documentary heritage. She is the former Director General of the State Archives of Vietnam (2008-2015) and held important positions at the International Council on Archives (ICA) and SARBICA, the Southeast Asia chapter of the ICA. Currently, she serves as the Vice Chairperson of the Memory of the World committee in Asia-Pacific (MOWCAP).

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## **Meifang ZHANG** Professor

Renmin University, School of Information Resource Management, China

Dr. Zhang is a specialist on post-earthquake recovery and palm-leaf manuscripts/ancient books. Her experience includes the salvaging of documents following the "5.12" earthquake in Sichuan Province, Western China. She is currently the vice-head of the Archive Preservation Committee of China as well as an Editor for the American Journal of Information Science and Technology.

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# Agenda

## Day One 28 February 2023

09:00 am	Registration	SKYVIEW Hotel 33F
09:15 am	Opening Remarks	<b>Mr. Shigeru AOYAGI</b> Director, UNESCO Bangkok
09:30 am	UNESCO Memory of the World An overview	<b>Mr. Jo HIRONAKA</b> Chief, Communication and Information Unit UNESCO Bangkok
09:45 am	Introduction of participants Overview of JFIT-MEXT Programme	<b>Ms. Sali SASAKI</b> Project Coordinator, UNESCO Bangkok

## Sharing Experiences on DRM and Heritage

10:00 am	<b>Collections Disaster Management</b> <p>This presentation will touch on some of the areas reviewed in the NAS Collections Disaster Management Plan and share the hazardous materials policy which is now included in Collections Disaster Plan – especially useful when crafting a disaster toolkit for archives and memory institutions in the region.</p>	<b>Ms. Sanira BEEVI</b> Archive Conservation Lab National Archives Singapore
10:20 am	<b>The Canberra Bushfires (2003)</b> <p>Based on the recovery process of still photographs stored in a “fireproof” case, the presentation will highlight key issues including storage systems and materials, evacuation processes, and explain the chosen approach to recovery and its various implications.</p>	<b>Mr. Mick NEWNHAM</b> Australia
10:35 am	<b>Preserving Philippine Documentary Heritage Amidst Climate Change</b> <p>Like its neighbouring countries in the Asia-Pacific Region, the Philippines has experienced natural disasters like typhoons, tsunamis, and earthquakes at varying magnitude for decades now. This presentation will discuss the different efforts initiated by the different cultural institutions in addressing the threats of disasters which have been increasing in frequency because of climate change.</p>	<b>Ms. Mary Grace GOLFO-BARCELONA</b> University of Manitoba Dept. of Anthropology
10:50 am	<b>Capacity-building and Community Engagement Models</b> <p>This presentation will introduce practical examples, including experiences with local communities, how to engage and involve them in DRM by utilizing their traditional knowledge and know-how, and some tools to communicate with the local community. It will introduce not only the Japanese cases but also practices in other countries.</p>	<b>Dr. Dowon KIM</b> Ritsumeikan University, Japan R-DMUCH

11:05 am	<b>Coffee break</b>	<b>Mr. Widiatmoko Adi PUTRANTO</b> University Gadjah Mada, Indonesia Kyushu University, Japan
11:30 am	<p data-bbox="384 208 783 271"><b>Common Issues in Indonesian Heritage Management</b></p> <p data-bbox="384 286 895 517">This presentation will highlight common issues and local cases of collaborative efforts in preserving Indonesian heritage both in national and regional perspectives, including challenges pertaining to a large population, limited resources, and physically dispersed, prone-to-disasters, geographical areas. It will also share personal experiences during Yogyakarta's 2006 devastating earthquake and some cases encountered in memory institutions across Java.</p>	<b>Mr. Widiatmoko Adi PUTRANTO</b> University Gadjah Mada, Indonesia Kyushu University, Japan
11:45 am	<p data-bbox="384 555 730 618"><b>Community-based DRM in George Town, Malaysia</b></p> <p data-bbox="384 640 895 864">George Town World Heritage Incorporated has been conducting many community-based capacity building projects to protect and enhance the World Heritage Outstanding Universal Values. The Community-Based Disaster Risk Management project introduced since 2017 was one of the breakthrough in the implementation of a people-public-private and professional collaboration. This presentation will share the project processes, its actions plans and main outcomes.</p>	<b>Dr. Ming Chee ANG</b> George Town World Heritage Inc., Malaysia
12:00 pm	<p data-bbox="384 913 820 976"><b>Emergency Rescue Methods and Techniques for Archives in China</b></p> <p data-bbox="384 999 895 1245">This presentation will take the "Emergency rescue methods and techniques of disaster-stricken archives" used in the First Affiliated Hospital of Zhengzhou University during the 2021 flood as an example, focusing on the rescue measures and restoration methods adopted for disaster-stricken archives. The rescue project includes emergency response to emergencies, emergency plan and procedure, emergency handling techniques and methods, reflection and revelation for emergency rescue.</p>	<b>Dr. Meifang ZHANG</b> Renmin University, China School of Information Resource Management
12:15 pm	<b>Lunch</b>	
01:15 pm	<p data-bbox="384 1440 619 1473"><b>The Way of Water</b></p> <p data-bbox="384 1496 895 1592">In the past 25 years water problems have been a big challenge for the film archive both internally and externally. This presentation will share case studies and lessons learnt.</p>	<b>Ms. Chalida UABUMRUNGJIT</b> Thai Film Archive
01:30 pm	<p data-bbox="384 1653 868 1715"><b>Archives responses to the COVID-19 crisis in Thailand and the Pacific</b></p> <p data-bbox="384 1749 895 2022">The COVID-19 pandemic has affected almost every aspect of human lives, including archives. To respond to the crisis, many archive institutes spontaneously utilized the digital tools to maintain their mission. However, since the crisis lasted for a few years, the unplanned phenomenon became the "new normal". It can be said that the pandemic catalyzed the digital transformation and brought about new contents for archives. This presentation will present some interesting cases of archiving in Thailand and the Pacific which respond to the COVID-19 crisis.</p>	<b>Mr. Sanchai CHOTIROSSERANEE</b> South-East Asia Pacific Audiovisual Archive Association (SEAPAVAA)

01:45 pm

## Disaster Preparedness for Documentary Heritage with special focus on India

**Dr. Achal PANDYA**

Indira Gandhi National Centre for the Arts, India

In recent times, due to climate change and uncontrolled human activities, many regions in India have witnessed disasters of unimaginable scale. It has been noticed that collection managers spend too much of time in thinking about controlling relative humidity and temperature while collections keep experiencing deteriorations as result of negligence and lack of training.. There is a pressing need for collection managers in Asia Pacific countries to prioritize the needs of their collections.

Group work

## Toolkit development - part 1

02:00 pm

### Key priorities / challenges to address Workshop / Additional presentations

Moderated by Sali SASAKI

#### Preservation Challenges

**Ms. Ayaka AJIKI**

Archive Conservation Lab  
National Archives Singapore

#### The Need for a 'Champion'

Disaster prevention is always the best approach rather than relying on recovery projects. However, disaster planning requires time and resource that are not easy to justify to senior levels of management. To argue the case for a collection a very senior person needs to understand and take on the role of advocate for the collection.

**Mr. Mick Newnham**

Australia

03:15 pm

### Coffee break

04:00 pm

### Presentations from each group (4 groups)

04:30 pm

### Conclusions and wrap-up

04:45 pm

### End of day one

06:30 pm

### Welcome dinner SKYVIEW Hotel

Day Two

1 March 2023

09:00 am

Registration

SKYVIEW Hotel 33F

## Technology, tools and resources

09:15 am

### The Digitization of the Nguyen Imperial Archives

Following the registration of the Nguyen Imperial Archives as World Documentary Heritage, the State Archives and Records Department submitted the Project on Preserving and Promoting the value of Imperial Archives of Nguyen Dynasty (18-2-1945) to the office of the Prime Minister for approval. The presentation will highlight the specific results of this project on the collection's preservation, especially on the digitization of the Imperial archives in order to enhance access to information of Documentary Heritage values.

Dr. Minh Huong VU THI  
MOWCAP

09:30 am

### Climate Action in Archives: Mitigation

Archives are environmental consumers: they acquire large amounts of extracted materials; maintain consistent levels of temperature and humidity levels; and digitize, preserve, and support access to growing stores of digital materials. This presentation focuses on paper reduction and digital transformation as two strategies Canadian organizations use to mitigate the climate impacts of analogue and digital recordkeeping.

Dr. Lois M. EVANS  
Land Title and Survey Authority of British Columbia  
Canada

09:45 am

### MOWCAP's Efforts to Protect Documentary Heritage in Disasters

Mr. Kwibae KIM  
MOWCAP  
Korean National Commission for UNESCO

10:00 am

### Digital Preservation for Under-Resourced Organizations

Digital preservation tasks and functions can appear daunting to under-resourced organizations. Even core principles such as making multiple copies that are geographically dispersed and performing fixity checks to verify bit health requires some form of technology and staff resources. In addition, digital preservation actions and data storage media have a direct impact on the environment due to e-waste and energy use. The speaker will present the main issues and possible solutions for discussion.

Ms. Linda TADIC  
Digital Bedrock, USA

10:30 am	Discussion on digitization, DRM and documentary heritage	
11:00 am	Coffee break	
11:15 am	<p><b>Connecting up Disaster Management for a Practical Toolkit</b></p> <p>In our international landscape of climate change, limited resources, and rapidly expanding collections, effective disaster management is critical, as disasters can destroy the highly significant cultural heritage in our region. Yet, an Australian research project has revealed that our approaches to disaster management are largely uncoordinated and disconnected across physical and digital collections. This leads to an opportunity to strengthen our approaches by connecting up separate parts of the disaster management ecosystem.</p>	<p><b>Dr. Heather BROWN</b> Artlab, Australia</p>
11:30 am	<p><b>Disaster Preparedness in Pacific Island Archives: a personal perspective</b></p>	<p><b>Mr. Brandon OSWALD</b> ICAS, Pacific Islands</p>
11:45 am	Discussion on existing tools & resources	
12:15 pm	Lunch	
Group work	<b>Toolkit development - part 2</b>	
01:15 pm	<p><b>Elaborating a targeted approach + content structure</b></p> <p>Workshop / 4 groups</p>	Moderated by Sali SASAKI
03:15 pm	Coffee break	
03:30 pm	Presentations from each group	
04:30 pm	Conclusions and wrap-up	
06:30 pm	Dinner (optional)	

## Day Three

2 March 2023

09:00 am

Registration

SKYVIEW Hotel 33F

## Group work

### Toolkit development - part 3

09:15 am

Refining ideas from Day 1 + 2  
Discussion and brainstorming

10:30 am

Coffee break

10:45 am

Defining the next steps for  
the toolkit development

11:30 am

Conclusions

12:15 pm

Lunch

01:30 pm

Visit to the Thai Film Archive  
Nakhon Pathom

04:30 pm

Return to SKYVIEW hotel

06:30 pm

Dinner (optional)