

Jury Member Profiles



Abha Narain Lambah is a conservation architect based in Mumbai. Her architectural practice covers a range of projects across India, from master planning for the ancient Buddhist Sites of Bodh Gaya and Ajanta Caves, to conservation of 15th Century temples in Ladakh and Hampi and palace museums in Hyderabad and Gwalior. She is the recipient of the Sanskriti Award, Eisenhower Fellowship and Charles Wallace Fellowship and has been involved with the Maitreya Buddha Temple Ladakh, Sir JJ School of Art Mumbai, Chandramauleshwar Temple Hampi, Urban Signage & Streetscaping for Dadabhai Naoroji Road Mumbai and Chowmahalla Palace Hyderabad. Abha's work in Mumbai covers a range of colonial buildings including the Convocation Hall, Deutsche Bank, Mani Bhavan, Prince of Wales Museum and the Municipal Head Offices. She has co-edited a range of books including "Architecture of the Indian Sultanates" and "Custodians of India's Heritage: 150 years of the Archaeological Survey of India". (2015)

Anna Sum-yea Kwong is a registered architect in Hong Kong SAR and China and has over 30 years of professional experience. She graduated from the Department of Architecture of Hong Kong University after which she taught at the university as an assistant professor. She served as the conservation architect for many projects commissioned by the Catholic Diocese of Hong Kong, two of which have won UNESCO Asia-Pacific Heritage Awards: Catholic Cathedral of the Immaculate Conception and St. Joseph's Chapel. She was the president of the Hong Kong Institute of Architects in 2009 and 2010 and a member of the Hong Kong SAR government's Town Planning Board. Her volunteer service to the community was recognized with a Medal of Honour awarded by the Government of Hong Kong SAR.

Arash Boostani is a graduate in civil engineering and architectural conservation from Azad University in Tehran, Iran. In 1997 he began to work in the field of heritage conservation and restoration and has been running a conservation research company since 2000. He has directed conservation projects in Iran, in the Nakhchivan Autonomous Republic (in the Republic of Azerbaijan), and in Afghanistan. His work on the Herat Old City project in Afghanistan was honoured with an Award of Excellence in 2008. He worked as a heritage consultant before taking charge of the Aga Khan Trust for Culture Historic Cities Support Programme in Herat. In 2009, Mr. Boostani was appointed secretary-general for ICOMOS Iran. He also works as a consultant with the UNESCO office in Tehran.

Budi Lim is a Royal Institute of British Architects chartered architect and urban designer with special interests in conservation and restoration. He established his private practice, PT. Budi Lim Architects, in

Jakarta, Indonesia, in 1984, shortly after returning from studying and working in England. The revitalization of Jakarta's old city between 1999 and 2009 is one of the many projects that demonstrate Mr. Lim's longstanding passion for conservation and restoration. He was the 1998 recipient of the Indonesian Eisenhower Exchange Fellowship and the winner of the 2001 Award of Excellence for his restoration of Indonesia's National Archive Building. His team also designed the award-winning Indonesian Pavilion at the 2010 World Expo Shanghai.

Bundit Chulasai teaches at the Department of Architecture at Chulalongkorn University in Bangkok, Thailand. He studied at Chulalongkorn University, the University of Illinois at Urbana–Champaign in the United States, and Unité Pédagogique d'Architecture No. 1 in France. A member of the Association of Siamese Architects (ASA), Professor Chulasai served twice as the chair of the ASA's Fine Arts Commission, which has been promoting greater public understanding of urban and architectural conservation since 1982. His design for the renovation of the Railway Hotel in Hua Hin, Thailand, is one of the country's finer examples of adaptive reuse of historic buildings. Professor Chulasai's other conservation work includes the renovation of Chulalongkorn University's Ruen Pharoetracha in Bangkok and Daraphirom Museum in Chiang Mai. These projects all received the ASA Architectural Conservation Award.

Chatvichai Promadhattavedi was Director of the Birasri Institute of Modern Art between 1976 and 1988. Chatvichai today works as a designer, with his own firm, mostly conducting public interior design works. In 2002, he spearheaded the setting up of the Office of the Contemporary Art and Culture within the Ministry of Culture and was made Advisor to the Ministry of Culture. Chatvichai was appointed chairman of the Sub-committee for Cultural Management Policy, and became its acting director in 2008. He is on the Bangkok Art and Culture Centre Board, is a member of the Executive Committee and acts as its secretary. Chatvichai was an advisor to the Bangkok Governor in 2012 and is now chairing the Sub-Committee for the Museum Section. He is also a member of the Siamese Heritage Trust Steering Committee of the Siam Society of Thailand.

David Lung is a registered architect and holds the Lady Edith Kotewall Endowed Professorship in the Built Environment and Professorship of Architecture at the University of Hong Kong. For over three decades Professor Lung has researched, taught and published widely in the area of cultural heritage, with reference to Chinese vernacular architecture and Hong Kong's architectural heritage. He is the founder and director of the Architectural Conservation Programme, a post-graduate degree course for the inservice training of conservation professionals. In 2010, he established the University's Architectural Conservation Laboratory, which is the first purpose-built laboratory in Hong Kong for the scientific examination of historic building materials. In 2012, Professor Lung introduced a Bachelor of Arts degree in Architectural Conservation, and he is a key member of the UNESCO-ICCROM Asian Academy for Heritage Management network.

Dong Wei is Vice Dean and UNESCO Chair in Cultural Management at Southeast University's Department of Architecture in Nanjing, China. He was educated at the Xi'an Institute of Metallurgy and Building (now Xi'an Architecture University), the Traditional Architecture and Garden Design Institute of Xi'an, and Nanjing Institute of Technology (now Southeast University). After obtaining his Ph.D. at the Norwegian University of Science and Technology, he was a post-doctoral researcher at Tsinghua University in Beijing. Professor Dong was involved in the restoration of Zhongshan Road in Quanzhou, Fujian Province, a project that was recognized with a 2001 Award of Merit. In 1998, Professor Dong led an architectural survey of intact traditional buildings in the Xijin Ferry area in Zhenjiang, Jiangsu Province, a project that also received a 2001 Award of Merit.

Gurmeet S. Rai is a Director of the Cultural Resource Conservation Initiative (CRCI), a company she founded in 1996. CRCI has undertaken a wide range of projects in cultural heritage conservation and management practice in India. The work of CRCI includes architectural documentation, historic building conservation planning, cultural heritage tourism and management, capacity building and training. Significant projects Ms. Rai has headed include preparation of site management plans for the World Heritage Sites of the Red Fort in Delhi, Ellora Caves in Maharashtra, Gobindgarh Fort in Amritsar and the Grand Trunk Road in Punjab. Her vast experience in conservation and heritage management has been recognized by the World Monuments Fund. Ms. Rai has directed two projects that received UNESCO Asia-Pacific Heritage Awards: Krishan Temple and Lakhat Gurudwara, awarded in 2001 and 2004 respectively.

H. Detlef Kammeier held a position at the Asian Institute of Technology (AIT) in Bangkok between 1976 and 2000, during which time he conducted research and taught in the field of urban, environmental and regional development and planning. Since leaving AIT, Professor Kammeier has continued to maintain his primary residence in Thailand, although international consulting work often takes him to other countries in South-East Asia and to the Middle East. He also continues to teach as a visiting lecturer in various countries. His long-term interest in urban conservation is reflected in his teaching and research for the postgraduate programme in World Heritage Studies at Brandenburg Technical University in Cottbus, Germany (2002-2005). Since 2005 he has also been part of the international postgraduate programme in Urban Management at the Technical University of Berlin.

Johannes Widodo is the Co-Director of the Tun Tan Cheng Lock Centre for Asian Architectural and Urban Heritage in Melaka (Malaysia), the Executive Editor of the Journal of Southeast Asian Architecture, and the Deputy Head for Research in the Department of Architecture, National University of Singapore. His research areas include architecture history, typology, morphology and heritage management. He is the founder of the modern Asian Architecture Network and the International Network of Tropical Architecture. He received his degree in architecture from Parahyangan Catholic University in Bandung, Indonesia, his Master of Architectural Engineering from Katholieke Universiteit Leuven in Belgium, and his Ph.D. in Architecture from the University of Tokyo, Japan. He is a member of the ICOMOS National Committees of Singapore and Indonesia, an associate member of the Asian Academy for Heritage Management and is one of the founding members of DoCoMoMo Macau.

Laurence Loh is recognised as a leading conservation architect and cultural heritage expert in Malaysia and in the Asia-Pacific region. Best practice exemplars of his work in Malaysia include Cheong Fatt Tze Mansion (2000 Most Excellent Project), Cheng Hoon Teng Temple (2003 Award of Merit), Merdeka Stadium (2008 Award of Excellence) and Suffolk House (2008 Award of Distinction). He lectures frequently at the University of Hong Kong and at the International Centre for the Study of the Preservation and Restoration of Cultural Property in Rome. In 2012, he worked closely with the Getty Conservation Institute to create an Urban Conservation Planning course for Malaysian planners. Currently, he is the deputy-president of the Heritage of Malaysia Trust, an adviser to the Hong Kong Institute of Architectural Conservationists and a director of Think City.

Lee Sang-hae has two main research interests, the analysis of the characteristics of architectural sites and the study of Korean architecture in the context of East Asian culture and history. After graduating from Seoul National University, Korea, with an architecture degree, he obtained his master's degree in architectural design and his Ph.D. in architectural history at Cornell University, United States. Since 1986 he has been a professor of architecture at Sungkyunkwan University in Korea. Over the years Professor Lee has been president of the Korean Association of Architectural Historians, president of ICOMOS Korea, and an advisory member of the National Committee for Cultural Heritage Administration of Korea. He has written many books, in Korean and English, including Korean World Cultural Heritage, Palace and Confucian Architecture in Korea and Hahoe Korean Historic Village.

Mark Chang teaches at Showa Women's University in Tokyo, Japan. Trained in economics, he has been involved in collaborative heritage conservation projects between Japan and Viet Nam, including in the UNESCO World Heritage Site of Hoi An, Viet Nam. He participated in the Hoi An Town Preservation Cooperation project and the Vietnamese Traditional Folkhouses project, which received UNESCO Asia-Pacific Heritage Awards in 2000 and 2004, respectively. In 2005, Professor Chang was recognized with a Viet Nam Ministry of Culture and Information medal for distinguished service in the field of cultural heritage.

Nimish Patel studied architecture at the Centre for Environmental Planning and Technology in Ahmedabad, India, and continued his post-graduate studies at the Massachusetts Institute of Technology in the United States. Following his return to India in 1979, he and his partner Parul Zaveri established their architectural practice, Abhikram. Apart from heritage conservation, their focus is the use of passive human comfort systems in buildings. Their works have won design awards for educational, residential and public buildings, as well as for conservation projects. Their project to restore Chanwar Palkhiwalon-ki-Haveli was recognized with an Award of Excellence in 2000. They have given lectures, officiated on projects, conducted workshops and published their works, both nationally and internationally.

Nobuko Inaba is Chair and Professor of World Heritage Studies at the University of Tsukuba, Japan. Trained as a conservation architect and architectural historian, she received her doctoral degree from the Tokyo Institute of Technology. Between 1991 and 2008 Professor Inaba served in the Japanese government's Agency for Cultural Affairs and its affiliated research institute. In April 2008 she took up her current position as professor of heritage theory and policy studies, while continuing her advisory role to the Japanese central and local authorities on heritage matters. She is a member of the subcommittee on World Heritage and Intangible Cultural Heritage Convention matters of the Council for Cultural Affairs and a former member of the Japanese National Commission for UNESCO.

Pinraj Khanjanusthiti is an Associate Professor in the Faculty of Architecture of Chulalongkorn University in Bangkok, Thailand. She received her B.Arch. from Chulalongkorn University, her M.Arch from the State University of New York at Buffalo in the United States, and her M.A. and Ph.D. in conservation studies from the University of York in the United Kingdom. Her areas of specialization include architecture, heritage conservation and cultural heritage management. She is a member of the Association of Siamese Architects (ASA) and has served as a member of ASA's Conservation Commission. She has been a committee member of ICOMOS Thailand Association since 2009.

Que Weimin graduated from Peking University in 1991 with a Ph.D. in historical geography. He then worked as a lecturer and assistant professor in the Department of Geography at Hangzhou University and as a professor in the Department of History at Zhejiang University. Since August 2004 he has been a professor in the College of Urban and Environment Sciences of the World Heritage Research Centre, Peking University, China. Professor Que has won four UNESCO Heritage Awards: Cangqiao Historical Street (2003 Award of Merit), Zhangzhou City Historic Streets (2004 Honourable Mention), Houkeng Timber-Arched Corridor Bridge (2005 Award of Excellence) and Heritage Buildings in Cicheng Historic Town (2009 Honourable Mention). He has been the vicechairman of the Executive Committee of UNESCO-AAHM since 2009, and is the vice-dean of the Research Center of World Heritage at Peking University.

Richard A. Engelhardt is the former UNESCO Regional Advisor for Culture in Asia and the Pacific, a position in which he served between 1994 and 2008. The UNESCO Asia-Pacific Awards for Heritage Conservation programme was conceived and initiated during his tenure. Today he is concurrently the UNESCO Chair Professor of the Conservation and Management of Historic Towns and Urban Centres at the National College of Art in Pakistan; Honorary Professor of Conservation Architecture at Southeast University in Nanjing, China; and Visiting University Research Professor in the Faculty of Architecture at the University of Hong Kong. Professor Engelhardt has received numerous honours and awards in recognition of his contribution to the conservation of Asian heritage from governments of the region as well as from the Global Heritage Fund. In 1994 H.M. King Norodom Sihanouk of Cambodia knighted him with the title of Commandeur de l'Ordre Royal du Cambodge for his efforts in safeguarding the monuments of Angkor.

Robert G. Boughey established his architectural practice in Bangkok in 1973. His company, which provides various services including architecture, interior design, project management and construction supervision, has been active in the architectural and design field for 40 years and has been the recipient of numerous architectural awards for its projects. In 2004, the Association of Siamese Architects named Mr. Boughey Architect of the Year. He has given talks at numerous universities and has been on the evaluation panels for various international design competitions.

Sheridan Burke is a Director of Godden Mackay Logan Heritage Consultants in Sydney, Australia. She is a conservation planner with 35 years' experience in cultural resource management, in both the government and private sectors. Her expertise includes heritage conservation plans and heritage asset development approvals, historic site interpretation, cultural tourism and museum management. Ms. Burke has served three terms on the international Executive Committee of ICOMOS (1996-2005) and is a member of the Steering Committee for the ICOMOS International Conservation Centre in Xi'an, China. She is a foundation member and is currently president of the ICOMOS International Scientific Committee on Twentieth Century Heritage. Ms. Burke is also an expert member of the Sydney Opera House Conservation Council and an adjunct professor at the University of Canberra.

Spencer Leineweber, FAIA, was a Professor and the Director of the Heritage Center at the University of Hawaii at Manoa, as well as the Chair of Professional Programs at the university's School of Architecture. Educated at Cornell University, she is a licensed architect in the state of Hawaii. Her architectural design firm, Spencer Architects, Inc., established in 1978, has been recognized for its sensitive design work throughout Hawaii and the Pacific. The firm is particularly well known for its work within historic districts and new work on historic buildings. Professor Leineweber has a passion with regard to early construction techniques in Hawaii and her project on the Plantation Village ethnic history museum was recognized for outstanding research-supported design with the first Design Honor Award ever given to a project in Hawaii by the National American Institute of Architects.

Susan Balderstone, PSM LFRAIA, is an architect who has worked on the conservation of heritage places for over 30 years. She is an advisor on World Heritage to the International Council on Monuments and Sites (ICOMOS) and has participated in various international projects in the Asia-Pacific region, including the Urban Heritage Conservation Strategy for Tianjin, China, and the AusAid Planning and Development Control Project for Hanoi, Viet Nam. As an adjunct professor in the Faculty of Arts at Deakin University Victoria, Ms. Balderstone was instrumental in setting up the post-graduate coursework programme in Cultural Heritage. She holds a BArch (Hons) from the University of Melbourne, Australia, and an MA in Conservation Studies from the University of York, United Kingdom.

William Chapman is the Director of the Graduate Program in Historic Preservation at the University of Hawaii at Manoa. His work has included assessments of heritage sites and training throughout the Pacific islands and mainland South-East Asia. Professor Chapman, who holds a Ph.D. in archaeology from Oxford University and an advanced degree in historic preservation from Columbia University in New York, is a frequent participant in international conferences. He has been a consultant to UNESCO in its traditional building crafts training project in Luang Prabang, Lao PDR, and to the World Monuments Fund, particularly in its training initiatives in Cambodia. His most recent book is *A Heritage of Ruins: The Ancient Sites of Southeast Asia and Their Conservation*, published by the University of Hawaii Press in 2013.

Dr. Yeo Kang Shua is Assistant Professor of History, Theory and Criticism at the Singapore University of Technology and Design. He also holds the inaugural Hokkien Foundation Career Professorship in Architectural Conservation. He serves on numerous non-governmental organizations, as executive committee member of the Singapore Heritage Society and Singapore Society of Asian Studies, as well as a founding member of ICOMOS Singapore (National Committee). He also serves as a member of the Heritage Advisory Panel of the National Heritage Board (Singapore) and the Conservation Advisory Panel of the Urban Redevelopment Authority (Singapore). He received his Bachelor of Arts (Architectural Studies), Master of Architecture and Doctor of Philosophy (Architecture) from the National University of Singapore. (2016)

Graduated from University of Oxford with a D.Phil from the Department of Philology (Cognition & Communication), **Dr. Josie Zhou** has worked for various United Nations agencies in Paris, Geneva, Vienna, The Hague, New York, Johannesburg, Tokyo, and Hong Kong among other duty stations and international non-profit institutions. Elected member of the UK Society of Authors 1991-2013, she is an initiator of the Peace and Development Foundation, on the Advisory Board for the Jackie Chan Charitable Foundation and Bridge-to-China (WZQ) Charitable Foundation. She also supports a number of public service and environmental organizations. From 2005 to 2014, she served as the Chief Advisor for Hong Kong SAR and Macau SAR, for UNDP China; and currently she is an honorary advisor for the UNESCO Asia-Pacific Cultural Heritage Conservation programme.