

UNESCO
Asia-Pacific Awards for
*Cultural Heritage
Conservation*

- 2022 -

Jury Members

Ms. Kristal Buckley is a lecturer in cultural heritage at Deakin University. She was appointed a Member of the Order of Australia for significant service to conservation and the environment, particularly in the area of cultural heritage, and to education in 2013. She has also been the International Vice-President of the International Council on Monuments and Sites (ICOMOS) since 2005. Her research interests encompass the implementation and evolution of the World Heritage Convention and other international instruments for culture as well as the evolvement of Cultural Heritage practice in the Asia-Pacific region.

Mr. William Chapman is the Director of the Graduate Program in Historic Preservation at the University of Hawaii at Manoa, who holds a Ph.D. in archaeology from Oxford University and an advanced degree in historic preservation from Columbia University in New York. He has been a consultant to UNESCO in its traditional building crafts training project in Luang Prabang, Lao PDR, and to the World Monuments Fund, particularly in its training initiatives in Cambodia.

Mr. Richard A. Engelhardt is concurrently the UNESCO Chair Professor of the Conservation and Management of Historic Towns and Urban Centres at the National College of Art in Pakistan; Honorary Professor of Conservation Architecture at Southeast University in Nanjing, China; and Visiting University Research Professor in the Faculty of Architecture at the University of Hong Kong. Professor Engelhardt has received numerous honours and awards in recognition of his contribution to the conservation of Asian heritage from governments of the region as well as from the Global Heritage Fund.

Mr. Laurence Loh is recognised as a leading conservation architect and cultural heritage expert in Malaysia and in the Asia-Pacific region. Best practice exemplars of his work in Malaysia include world-renowned Cheong Fatt Tze Mansion (2000 Most Excellent Project), Cheng Hoon Teng Temple (2003 Award of Merit), Merdeka Stadium (2008 Award of Excellence) and Suffolk House (2008 Award of Distinction). He lectures frequently at the University of Hong Kong and at the International Centre for the Study of the Preservation and Restoration of Cultural Property in Rome. In 2012, he worked closely with the Getty Conservation Institute to create an Urban Conservation Planning course for Malaysian planners. Currently, he is the deputy-president of the Heritage of Malaysia Trust, an adviser to the Hong Kong Institute of Architectural Conservationists and a director of Think City.

Ms. Lu Wenyu an architect co-founded Amateur Architecture Studio with Wang Shu in 1997 and together they founded the architecture department at China Academy of Art in 2003. Lu, working together with Wang Shu as partner, has completed numerous projects, including but not limited to Ningbo Historic Museum, Xiangshan Campus of China Academy of Art, Preservation and Renovation of Southern Song Imperial Street, Fuyang Cultural Complex, Renovation of Wencun Village, and Ningbo Tengtu Pavilion in Shanghai Expo. She was awarded Schelling Architecture Prize in Germany, and an Honorary Award from the Venice Biennale in 2010. Lu was a visiting Professor at Harvard GSD 2011, and listed among the RIBA's 2015 Fellowships. She is a curatorial juror of the curation for XII International Architecture Biennale of São Paulo and an honorary juror of Global Award for Sustainable Architecture 2019. She was the recipient 2019 Gold Medal of Tau Sigma Delta in USA.

Mr. Mohammad Hassan Talebian is currently an Associate Professor at School of Architecture, Tehran University. His main area of research is architecture, preservation and management of World Heritage sites. From 2014 to 2021, he served as the Deputy for Cultural Heritage at Tourism and Handicraft (IMCHTH) Headquarter under Iran Ministry of Cultural Heritage. He is also the Scientific and Executive Director of Pars-Pasargadae World Heritage Foundation and Chairman of the Board Governors of Regional Research Centre for Safeguarding Intangible Cultural Heritage in West and Central Asia, UNESCO Category two.

Mr. Biresh Shah has taught and practiced architecture, urban design and conservation, and planning in Kathmandu for twenty Years. He taught in the Architecture and Urban Planning Programs at the Tribhuvan University, from 1996 to 2008, as well as visiting faculty at Melbourne and SPA. He has written and lectured on the built environment of the Kathmandu Valley, and is keenly interested in the contemporary urbanism in South Asia. He studied at SPA, India and MIT, USA. He is the Founder/Director of ARCHIPLAN, in Kathmandu. Since 2011, Biresh has also been working on the planning and design of South Asian University Campus Project in New Delhi, a project awarded through an international competition.

Ms. Anna Yau has been working for over a decade in heritage revitalisation, management and education. She is an accredited heritage conservationist (ICOMOS, HKICON) and Project Management Professional (PMI). Her cultural heritage management experience includes built heritage conservation, safeguarding of intangible cultural heritage, heritage entrepreneurship; as well as teaching and training in the Asia Pacific region. In 2015, she was selected as the delegate of China to participate in UNESCO first World Heritage Youth Forum in Asia. She is currently a member of the Museum Advisory Committee and History sub-committee of HKSAR Culture, Sports and Tourism Bureau, Coop committee member of Livelihood of Mei Ho House Museum Working Group for HKYHA, member of Docomomo HK, and founder of non-profit organization Contemplate Culture Community.

Mr. Yeo Kang Shua (Chair) is a President and Founding Director of International Council on Monuments and Sites (ICOMOS) in Singapore. His research areas are architectural history, theory and criticism, architectural conservation, sustainable design science, and architectural information management. In 2010 to 2014, he had been involved in the restoration of some Singapore's religious and institutional building and awarded the UNESCO Asia-Pacific Awards for Cultural Heritage Conservation.